

Winter 2019

**HUTTON
HOUSE
LECTURES**
At Lorber Hall

LIU

School of
Professional Studies



THE HUTTON HOUSE LECTURES

Policies and Procedures

These classes in the arts, humanities, and sciences have been widely respected for more than four decades. Recognized for their dynamic faculty from both Long Island University and the surrounding area, the Hutton House Lectures are stimulating and thought-provoking. Tests are not given in this non-credit program.

Location: Unless otherwise noted, all classes are held in Lorber Hall on LIU Post's south campus. Use the east gate entrance off Route 25A. Follow the Lorber Hall signs which read School of Professional Accountancy, and you will arrive at Lorber Hall. The Hutton House Lectures are held in a beautifully restored mansion that is the former home of financier W.E. Hutton II and his wife Joan Chapin.

Registration: Please use the form inside the back cover or call with MC, VISA, AMEX or Discover to charge: (516) 299-2580.

Refund Policy: Hutton House is pleased to have loyal students and courses that are very much in demand. Out of respect for all members of our community, we ask that students attend all of the classes for which they are registered. You may request a refund, in writing, three business days before the start of a class or a class series in order to receive a full refund. This policy allows us to accommodate those on the waiting list. If the course has begun, you are ineligible for a refund, but you may request a course credit for a future offering.

Sharing/Substitution: Two people may split the cost of a course and divide the lectures. You may send a friend if you have to miss a class, or you may sit in on another course, space permitting. Our office will accept one payment per shared registration, whether a check or a credit card charge number.

Dining on Campus: Hillwood Cafe, located in Hillwood Commons, provides hot and cold lunches. Coffee is also available at Starbucks in Hillwood.

The Hutton House Library: Please take a moment to browse our collection in Room 104. All books and audiotapes are specifically chosen to complement our liberal arts and sciences curriculum. To check-out materials on the honor system for up to one month, simply make your selection and see Karen Young.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post classes are cancelled, then Hutton House classes are also cancelled. Please check the LIU website at www.liu.edu or call the LIU Emergency phone number at **516-299-3637** (516-299-EMER). Hutton House will not be able to make individual calls or send emails regarding weather-related closures. Thank you for your kind cooperation.

MONDAY

12755. COROT: THE PAINTER AND HIS MODELS

Carol Tabler

Corot, the great master of landscape painting in France during the early nineteenth century, is less well known for his paintings of the human figure, particularly women, which appear throughout his prolific fifty-year career. Whether rendered in rustic costume, as nudes, or as allegorical scenes, Corot's women convey a sense of inner peace as they dream, read, or gaze directly at the viewer. These lectures will explore aspects of Corot's figure paintings, how they are both traditional and innovative, and even inspired like Cézanne and Picasso.

10 a.m. – 12 noon

3 sessions

January 7 – January 21

Fee: \$90

12756. SIMPLY SIMON – THE NEIL SIMON STORY IN THREE ACTS

Sal St. George

These three sessions will provide a retrospective of three of Neil Simon's most popular plays:

The Sunshine Boys – Rarely seen version starring Woody Allen and Peter Falk

The Goodbye Girl – Starring Richard Dreyfuss in his Oscar-winning performance

The Odd Couple – A history of the original play plus two of the best episodes from the Tony Randall – Jack Klugman television classic

1 – 3:30 p.m.

3 sessions

January 7 – January 21

Fee: \$90

THE HUTTON HOUSE LECTURES

Rita Langdon, Ph.D. (Cand.), Dean, LIU School of Professional Studies
Dr. Lynne Manouvrier, Associate Dean, LIU School of Professional Studies
Karen Young, Manager, Hutton House Lectures

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In Memoriam: Mr. O. John Betz

12757. FOR THE LOVE OF A CHILD

Harvey Weisenberg

This is the story of Harvey Weisenberg – a lifeguard, teacher, policeman, and eventually a New York politician, who quietly made a difference in the lives of millions of children and adults with special needs. In the summer of 1965, Harvey, a lifelong resident of Long Beach, New York, met two people who would make a profound impact on his life: Ellen Laufer and her seven-year-old son, Ricky, who had been born with cerebral palsy and was severely disabled. That day at the Coral Reef Beach Club in Lido Beach, where Harvey worked as a lifeguard, was the beginning of a love story that continues to this day. Not only did Harvey fall in love with Ellen, he also fell in love with Ricky, who introduced him to the challenges of both children with special needs and their families. Through this relationship, Harvey found his life's mission. *For the Love of a Child* tells his story.

10 a.m. - 11:30 a.m.

2 sessions

January 28 and February 4

Fee: \$60

HUTTON HOUSE LECTURES

<http://LIU.EDU/SchProfStud/HuttonHouse>

12758. WHEN E.F. HUTTON TALKS...

Ed Weis, Ray Pullaro, Chuck Garcia, Christopher Bates

Four former Wall Street executives and business professors share insight on the history of finance and modern day investments.

January 21 – Ed Weis graduated from college at the age of 17, and earned his M.S. in Accountancy, J.D., and Ph.D. in Finance before he was 24 years old. Dr. Weis is the former managing director of investment banking at Merrill Lynch and the Vice President of Academic Affairs at LIU Post.

January 28 – Ray Pullaro is a 20-year veteran of Wall Street, U.S. Patent holder, and dean of the LIU Brooklyn School of Business, Public Administration and Information Science. He is the former Senior Investment Officer of UBS Fund of Funds and Managing Director of Blackstone Alternative Asset Management.

February 4 – Chuck Garcia, author of “A Climb to the Top,” will teach you the art of communication drawing from his expertise in working with Fortune 500 executives. Professor Garcia formerly served as a director at Bloomberg, BlackRock Solutions and the Citadel, an alternative investment firm.

February 11 – Christopher Bates, an advisory board member at The Citadel School of Business and adjunct finance professor at LIU Post, has experienced firsthand the bustling floor of the New York Stock Exchange. As a member of the NYSE from 1980 to 2004, Professor Bates will discuss the daily emotional rollercoaster ride that occurs from 9:30 a.m. until the closing bell.

2 - 3:30 p.m.

4 sessions

January 21 – February 11

Fee: \$100

12759. BURT REYNOLDS – AN AMERICAN CLASSIC

Sal St. George

Clint Eastwood and Burt Reynolds were both rejected by Universal Studios on the very same day. Burt said to Clint, “I’d better take some acting classes.” Those classes paid off. Here is a retrospective of the actor’s life plus three of his finest films:

Deliverance – also starring Jon Voight in a harrowing suspense thriller

The End – Burt and Dom DeLuise at their funniest

Smokey and the Bandit – Hysterical high-speed hijinx with Sally Field and Jackie Gleason

1 - 3:30 p.m.

3 sessions

(No class on February 18)

February 11 – March 4

Fee: \$90

12760. THE POST-MODERN MIDDLE EAST

Shai Franklin

The Arab Spring seems like a dream, and Oslo a faded memory. American Jews are being wooed by both sides in the Saudi-Qatari dispute, and the Palestinian Authority could be a bigger threat to Gaza than Israel. How did we get here, and where are we going?

10 a.m. – 12 noon

3 sessions

February 25 – March 11

Fee: \$90

12761. NATIONALISM AT HOME AND ABROAD

Shai Franklin

Are nationalism and democracy incompatible? Beyond Russia's interference, why are "populist" candidates winning elections across Europe, Latin America, and the United States? Were we wrong 25 years ago to declare "The End of History"?

12:30 - 2:30 p.m.

3 sessions

February 25 – March 11

Fee: \$90

12762. I THINK I HAVE A BOOK IN ME!

Lisa Pulitzer

According to a recent survey published in *The New York Times*, eighty-one percent of Americans feel they have a book in them - and that they should write it themselves. As an author of nearly fifty books, many of them ghost written for others, Lisa Pulitzer, will help you discover whether you truly have a story to tell. Former correspondent to *The New York Times*, Lisa Pulitzer will reveal some of the difficult and humorous situations she has encountered in helping others tell their stories. Ms. Pulitzer has worked with celebrities like Chef Lidia Bastianich, high profile lawyers such as Jeff Ashton of Casey Anthony fame and Juan Martinez of the Jodi Arias case. If you have longed to tell your story, and realize your dreams of becoming an author, join Lisa Pulitzer who will elucidate the realities of this sometimes arduous and emotionally compelling writing process.

2 - 4 p.m.

3 sessions

February 25 – March 11

Fee: \$90

TUESDAY

12763. THE GOLDEN AGE OF COMEDY: FROM MOTION PICTURES TO TELEVISION

Keith Crocker

This program delves into the cinematic history of comedy starting in the sound era of motion pictures and continuing into the television years of the 1950's. We start first by studying the comedic talents of teams and duos such as The Marx Brothers, Laurel and Hardy, Bud Abbott and Lou Costello, and we watch as vaudeville humor makes its way toward the television audience. *I Love Lucy* and *The Honeymooners* will soon give way to the era of the stand-up comic and variety television as exemplified by Ed Sullivan and Carol Burnett. We will also compare and contrast the humor of yesteryear with the humor of today. Come and watch history unfold and enjoy the warmth and laughter of the Golden Age of Comedy.

1 – 3 p.m.

4 sessions

January 8 – January 29

Fee: \$90

12764. FOLLOWING THE SYMPHONY

Peter Borst

Since the middle of the Eighteenth Century, the symphony has been a major form of music. What can be more beautiful than a Haydn, Mozart or Beethoven symphony? Unfortunately, we sometimes find it a little difficult to follow these extended works, but one way to improve our musical understanding is to increase our knowledge of the forms the composers used for the various movements of their symphonies. In this lecture we will look at symphony forms such as theme and variations, rondo, minuet, scherzo and sonata, and allegro to see how the great composers used them. Some of the symphonies we will look at are Haydn's No. 89, No. 90, and No. 94 "Surprise"; Mozart's No. 39, and No. 40; Schubert's No. 8 "Unfinished"; Mendelssohn's No. 4 "Italian"; Dvorak's No. 9; Beethoven's No. 5, and of course No. 9 "Choral."

10 a.m. – 12 noon

5 sessions

January 15 – February 12

Fee: \$120

HUTTON HOUSE LECTURES

<http://LIU.EDU/SchProfStud/HuttonHouse>

12765. WHITE HOUSE WARS ON FAKE NEWS: FROM TR TO TRUMP

Peter Kohler

Fake news. Enemies of the people. Reports of a White House in chaos. No divide has been greater in the polarized politics of the Trump era than the war between the president and the mainstream press. Some warn that the damage to democracy could be incalculable, as the President's opponents in the press warn that Trump's twitter attacks and threats to invoke tougher libel laws are placing journalists in danger and threatening the First Amendment; while Trump argues, with increasing agreement among his supporters and most Americans, that much of the press is not to be trusted because of its political biases and journalists openly support efforts to oust or remove Trump from office. Has anything like this ever happened before? Yes, as history tells us. White House wars on the press are nothing new. American presidents, from John Adams to Abraham Lincoln, Theodore Roosevelt, Woodrow Wilson, Franklin Roosevelt, and Richard Nixon warred with the press, but none quite like Trump. Except, perhaps, Theodore Roosevelt. In more than a century between the Trump and Roosevelt presidencies, there has been a fundamental change in the news business. Trump's election not only increased his attacks on mainstream news organizations like *The New York Times*, *The Washington Post*, and broadcast and cable news networks like CNN. He and his supporters increasingly characterized the mainstream media as political opposition, as "enemies of the people." All this has come at a price. Trust in the news media has declined precipitously, as politically polarized citizens, including almost all Republicans, many independents, and some Democrats decry what they see as growing bias, deception, and unfairness in the news media. Defamatory reports alleging sexual misconduct by presidential candidates and presidents themselves span from Sally Hemings to Stormy Daniels. The rest is history.

10 a.m. – 12 noon

4 sessions

February 5 – February 26

Fee: \$100

**12766. ART MAKER, RULE BREAKERS: THE MOST
CONTROVERSIAL MASTER ARTISTS, PART I**

Valerie Franco

Scandals Galore! Inappropriate sexual misconduct. Alcohol and drug use. Alleged murder. Sounds like any day in the life of contemporary rock stars, politicians and movie moguls. However, we are talking about issues tied in to some of the most creative, groundbreaking visionary artists of the past six hundred years. Join Professor Val Franco for the first part of a multi-part series on some of the most galvanizing and controversial artists to lay pigment to canvas. We will be discussing the life and times of Caravaggio, Masaccio, Gentileschi, Gauguin and Van Gogh within a socio-political context, as well as analyzing and discussing a portion of their body of work. We will also take a look at the important movements dominating the art world when these innovators take center stage. No previous art background is required, and each part of this series may be taken independently. Additional materials will be provided.

1 – 3:30 p.m.

5 sessions

February 5 – March 12

Fee: \$100

(No class on February 12)

12767. THE COMPLEXITY OF HENRY VIII

Anthony Edward Major

Famous for beheading his wives, disputing the Pope, and seizing Church lands, Henry was also an intelligent and complex monarch who left a lasting legacy that would forever change England and even all of Christendom. This course will review this fallen giant, but also review his many, rarely appreciated accomplishments.

10 a.m. – 12 noon

3 sessions

February 26 – March 12

Fee: \$90

**IMPORTANT WINTER
REGISTRATION INFORMATION**

YOU MAY REGISTER BY MAIL, VIA PHONE OR UTILIZE ONLINE REGISTRATION
BY VISITING OUR WEBSITE AT [HTTPS://WEBAPPS.LIU.EDU/HUTTONHOUSE](https://webapps.liu.edu/huttonhouse)

WEDNESDAY

12768. ANGLO-AMERICAN CULTURE: THE ENDURING LEGACY OF BRITISH INFLUENCE ON AMERICAN CULTURE

Anthony Edward Major

The legacy of British culture in the US is pervasive. Its effect only began with the colonization of North America, but continues to the present. These courses will review the lasting influence of Britain and her culture in our government, law, manners, military, even our world view. The lectures will be everything that you wanted to know, but were afraid to ask.

10 a.m. – 12 noon

2 sessions

January 16 and January 23

Fee: \$60

12769. A PASSAGE TO INDIA BY E. M. FORSTER

Marc Greenberg

The best of readers sometimes discover books that are either too long or too difficult to get through. It may be the subject matter, language, pacing, plot, or vocabulary. Join us to read and analyze just such a book: *A Passage to India* by E. M. Forster: Mariner Books (March 17, 1965) ISBN-10: 0156711427.

Please be sure to read Part I for the first class. (You are encouraged to read further, if you so desire.)

Wednesday, January 23 - Read Part I

Wednesday, January 30 - Read Part II

Wednesday, February 6 - Read Part III

Wednesday February 13 - Part III continue

10 a.m. – 12 noon

4 sessions

January 23 – February 13

Fee: \$120

HUTTON HOUSE LECTURES

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12770. SOME HISTORY YOU OUGHT TO KNOW

Marc Greenberg

Join Professor Greenberg for a lively discussion of what he has selected as some of the “History you ought to know,” on four dates as follows:

Wednesday, January 23, 2019

Was the Cold War (1945-1991) an ideological struggle or an excuse to carry on armed conflict under the guise of détente?

Wednesday, January 30, 2019

Was the internment of Japanese-Americans (Nisei) during World War II an aberration in American treatment of immigrants or emblematic of inherent nativism in this country?

Wednesday, February 6, 2019

Did the Watergate Scandal (1972) rise to the level of “...other High Crimes and Misdemeanors” as described in U.S. Constitution (Article II, Section 4) as an impeachable offense(s)? Is a president above the law?

Wednesday February 13, 2019

The Art of War: Why was creativity not stifled in spite of oppression, death, and chaos during World War II?

1 – 3 p.m.

4 sessions

January 23 – February 13

Fee: \$120

12771. AVIATION SERIES: COME FLY WITH ME

William J. McGee

Every Seat is First Class at Hutton House! Join us for discussions with William J. McGee, a former airline operations manager for Pan Am, FAA-licensed aircraft dispatcher, aviation journalist, airline passenger advocate, and author of *Attention All Passengers*.

1. Critical Safety Questions about the Airlines
2. How Flying Has Changed (Not Necessarily for the Better)
3. Advice on How to be a Smarter and a More Frugal Flyer
4. Why Air Rage is on the Rise—and What Needs to be Done

10:30 a.m. – 12:30 p.m.

4 sessions

January 30 – February 20

Fee: \$100

12772. HUMAN-ANIMAL BOND SERIES

Robin Sturtz and Friends

The Human-Animal Bond Lecture Series celebrates the special relationship that exists between humans and animals. It seeks to explore the human-animal bond in all its facets and raise awareness that the bond includes companion animals, production animals, wildlife and more. Dr. Sturtz is president of the Long Island Veterinary Medical Association.

1 - 2:30 p.m.

2 sessions

January 30 – February 13

Fee: \$60

(No class on February 6)

12773. WHERE DO WE GO FROM HERE?

David Sprintzen

The election of Donald Trump has marked a fundamental turning point in US history. We can't fail to appreciate that the November 2018 mid-term elections have constituted a dramatic commentary with profound consequences for the future of American democracy. Our challenge will be to reflect on the significance of that election, placing it within the contours of American history and culture, and exploring in some detail possible directions as to "Where We Go From Here."

1 - 3 p.m.

4 sessions

February 20 – March 13

Fee: \$100

IMPORTANT WINTER REGISTRATION INFORMATION

YOU MAY REGISTER BY MAIL, VIA PHONE OR UTILIZE ONLINE REGISTRATION
BY VISITING OUR WEBSITE AT [HTTPS://WEBAPPS.LIU.EDU/HUTTONHOUSE](https://webapps.liu.edu/huttonhouse)

THURSDAY

12774. RUNNING JUST AS FAST AS I CAN: CINEMA'S NEED FOR SPEED

Valerie Franco

Join Professor Valerie Franco for a look at some of the most galvanizing films on speed of both the two-legged and four-legged variety. From Triple Crown winners to Olympians, from prisoners of war to men fighting injustice, these films—some classic, some contemporary, look at what it takes to be a champion, in spirit and on the track. In addition to discussing the circumstances of each film's creative origins, we will be looking at the background (historical, political, socio-economic) surrounding each of our films' protagonists. With one special documentary screening and a special guest speaker on these films, this series will move your heart and soul, while engaging you in the thrill of the chase. Films include, but are not limited to: *Unbroken*; *Chariots of Fire*; *Seabiscuit*; *Secretariat*; and one special documentary.

9:30 a.m. – 12:30 p.m.

5 sessions

January 10 - February 7

Fee: \$100

12775. THE DOUBLE HELIX OF RACE AND NATION IN THE MODERN WORLD: A TWO-PART REFLECTION ON MODERNITY'S MOST DESTRUCTIVE MYTHS

Philip Nicholson

This two-part discussion will explore the historical background and foundations of two of the most important and at times destructive forms of large-scale human identity. The first session will look into the pre-national history of human societies; from early pre-literate cultures through the ancient classical civilizations and the medieval and feudal periods that followed, to seek signs or evidence of racial codes, racially structured laws, or racial conflict. We will move on to the formation of the first nation states in the emergence of the Portuguese naval empire and the golden age of Spain in the 16th century to seek signs or evidence of racial concepts and consciousness. The second session will take the story into the modern era and continue to explore the development of the complex interrelationship between the expanding nation state system and the racial mythologies and practices that accompanied it. The current state of the compelling hold of both of these forces and what that portends for the future will conclude the presentation.

1 – 2:30 p.m.

2 sessions

January 10 and January 17

Fee: \$60

12776. LISA PULTZER: GHOSTWRITER EXTRAORDINAIRE

Lisa Pulitzer

Lisa Pulitzer, an American author and former correspondent for the *New York Times* newspaper, found her calling as a co-author and ghost writer of more than four dozen books, many of which have been on the *New York Times Best Seller List*. Pulitzer helps others tell their stories, specializing in writing the biographies of people who have escaped from cult-like organizations or fundamentalist religions. Some of her accolades include: *Stolen Innocence*; *My Story of Growing Up in a Polygamous Sect: Becoming a Teenage Bride and Breaking Free of Warren Jeffs*; *The Shadow Catcher: A U.S. Agent Infiltrates Mexico's Deadly Crime Cartels*; and *Beyond Belief: My Secret Life Inside Scientology and My Harrowing Escape*. The first lecture will detail the story of Elissa Wall an incredible young woman, her harrowing ordeal, and the courage she found to escape and later testify against Warren Jeffs. The second presentation details the horrific situation of the women of Juarez, Mexico, forced to work at American factories operating in the border city and their mysterious disappearance. The third presentation will take us behind the scenes of the mysterious religious cult of L. Ron Hubbard, which reveals what it was like for those who were forced to follow his teachings. These lectures will reveal how fine journalism chronicles the stories of heroism, courage and the beauty of the human spirit.

10 a.m. – 12 noon

3 sessions

January 17 – January 31

Fee: \$90

12777. CURRENT EVENTS

Philip Nicholson

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world of today. He brings to this lecture his years of expertise as a State University of New York Distinguished Professor who taught History, Political Science, and Geography. He is also the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize winning Edmund Morris in his *Rise of Theodore Roosevelt*.

1 – 2:30 p.m.

6 sessions

February 7 – March 14

Fee: \$120

12778. ADMIRAL LORD NELSON RULED THE WAVES AT TRAFALGAR

Anthony Edward Major

We all know of the victory of Nelson at Trafalgar, but few understand its cultural context, the reasons behind it, the odds against it, or the completeness of the victory. This class will delve into the religious and social context of contemporary Britain, the extensive training of the Royal Navy, and the innovative pluck of Nelson and his devoted officers and sailors who pressed forward in this battle to its unlikely victory.

1 - 3 p.m.

3 sessions

February 14 - February 28

Fee: \$90

12779. HOME SWEET HOME: MORTGAGES, MARRIAGES & REPOS—OH MY!!!

Valerie Franco

This session with Professor Val Franco takes us into the unsettling world of repos and reverse mortgages, housing gluts and mortgage bubbles that burst in contemporary cinema. We will talk about the effects of various financing schemes and the desperate measures some people go to in order to stay in their homes. In addition to analyzing the causes and effects of the events in each film, we will also talk about the films themselves and what galvanized their writers and producers to create these works. With a special guest speaker during the session, these films will include: *99 Homes*; *Hell or High Water*; *Downsizing*, *The Big Short* and a special film to be announced.

9:30 a.m. – 12:30 p.m.

5 sessions

February 21 – March 21

Fee: \$100

FRIDAY

12780. THE LIGHTER SIDE OF OLIVIA DE HAVILLAND

Philip Harwood

Academy Award winning Actress Olivia De Havilland is still going strong at age 102! During her years at Warner Brothers, her focus seemed to be dramatic roles. However, every now and then, she would appear in a comedy. In these lectures, we will discuss and view three films starring Ms. De Havilland, produced at Warner Brothers, in which the actress lets her hair down for lighter moments of levity. The films (shown in their entirety) to be discussed and viewed are: ***It's Love I'm After*** (1937, Dir. Archie Mayo)- a theatrical couple (Leslie Howard and Bette Davis) who have postponed their marriage eleven times and who continue to plot and scheme their way to marriage, are confronted by a star-struck heiress (DeHavilland, two years before she would appear again with Howard in ***Gone With The Wind***); ***Four's A Crowd*** (1938, Dir. Michael Curtiz)-What do Director Curtiz, and stars Errol Flynn, De Havilland, and Patric Knowles do after ***Adventures of Robin Hood***? They make a screwball comedy: A publicist (Flynn) falls for his most difficult client's daughter.(De Havilland); ***The Male Animal*** (1942, Dir. Elliot Nugent) in this film adaptation of the Clifford Odets' play, a college professor (Henry Fonda) fights censorship and an amorous football player who's after his wife (Olivia de Havilland). Also included in the course will be additional De Havilland comedic moments from other films.

It's Love I'm After - January 18

Four's A Crowd - January 25

The Male Animal - February 1

1-3:30 p.m.

January 18 – February 1

3 sessions

Fee: \$90

HUTTON HOUSE LECTURES

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12781. MARC CHAGALL AND GUSTAV KLIMT

Mary Dono

Marc Chagall was a pioneer of modernism and a major Jewish artist. We will explore his life and his art within the context of history as it unfolded around him. Paintings, stained glass windows, theater sets, tapestries, ceramics, and sculpture – such a wealth of talent and beauty to explore. (February 15 and February 22)

Gustav Klimt, Austrian symbolist painter and one of the most prominent members of the Vienna Secession movement, is noted for his paintings, murals, sketches, and other objets d'art. (March 1 and March 8)

10 a.m. – 12 noon

4 sessions

February 15 – March 8

Fee: \$100

12782. PORTRAIT OF JENNIFER: A JENNIFER JONES CENTENNIAL

Philip Harwood

Academy Award winner, Jennifer Jones would have been 100 in 2019. To commemorate this fine actress, who only appeared in twenty films during her career, we will discuss and view three films which she starred in during her first ten years in Hollywood. We begin with her Academy Award winning performance as Bernadette Soubirous, who, from February to July 1858 in Lourdes, France, reported eighteen visions of the Virgin Mary, in Henry King's *The Song of Bernadette* (1943). In William Dieterle's *Portrait of Jennie* (1948), Jones is a mysterious young woman who inspires a struggling artist (Joseph Cotten); In *Vincente Minnelli's* 1949 film adaptation of Gustav Flaubert's *Madame Bovary*, Jones is Emma Bovary, an adulterous wife (married to Doctor Van Heflin) who destroys the lives of many.

The Song of Bernadette (1943) - March 1

Portrait of Jennie (1948) - March 8

Madame Bovary (1949) - March 15

1-3:30 p.m.

3 sessions

March 1 – March 15

Fee: \$90

SPECIAL EVENTS

12783. UNDERSTANDING THE SUPREME COURT

James Coll

This lecture will examine the role of the U.S. Supreme Court. Our objective will be to have a better sense of how the Court works, how it deals with (or fails to deal with) controversial issues and how the judicial branch has secured its unique place in the American constitutional structure.

10 a.m. – 12 noon

1 session

Friday, January 4

Fee: \$30

(Please note that this lecture will take place in the Krasnoff Theater, formerly Hillwood Recital Hall, located in Hillwood Commons. Call our offices for a printed map if you are unfamiliar with that location.)

12784. VERNON & IRENE CASTLE: BEYOND THE DANCE

Barry Rivadue

Vernon and Irene Castle were portrayed by Fred Astaire and Ginger Rogers in the movies, but the actual couple that they were based upon are lesser known today. The Castles introduced a new elegance and popularity to ballroom dancing, but their story transcends much of that. Vernon was a courageous WWI pilot, and Irene was a progressive champion of animal rights.

We will explore all aspects of their lives through music and media clips. This legendary couple were very much a Long Island presence, with their Castles By the Sea, a boardwalk pavilion fixture in Long Beach during the height of their popularity

10:30 a.m. – 12 noon

1 session

Friday, January 4

Fee: \$30

12785. CHILD OF THE HOLOCAUST

William Reszelbach

This presentation by the child of two Holocaust survivors, will begin with a discussion of the rise of Adolph Hitler, delve into the lives of Jews and Christians before, during, and after the Holocaust, and include information about what it was like in the concentration camps (death camps vs. labor camps) for those who were held there. He will also discuss how being a child of Holocaust survivors has affected his life, as well as the lives of his parents, leaving indelible marks on each of their psyches.

10:30 a.m. – 12 noon

1 session

Tuesday, January 8

Fee: \$30

12786. DOROTHY PARKER: THE SOFTER SIDE OF THE SHARPEST WIT

Ellen Meister

Arguably the greatest literary wit of the twentieth century, Dorothy Parker is well known for her biting bon mots, such as, "If all the girls who attended the Yale prom were laid end to end, I wouldn't be a bit surprised," and "Katharine Hepburn ran the gamut of emotions from A to B." But most people don't know that she was also a champion of social causes. Parker was even arrested for protesting, and was closely followed by the House Un-American Activities Committee.

In this poignant, informative and often irreverent presentation, Dorothy Parker will be brought to vivid life. You'll learn about Parker's career as a critic, poet, short story writer, essayist, screenwriter and wit, as well as her involvement with causes ranging from the Sacco and Vanzetti sentence of 1927 to the Civil Rights Movement in the 1960s. This presentation includes information on her years as a member of the Algonquin Round Table, as well as a lively question and answer session. (Note: This is a "repeat performance.")

10:30 a.m. – 12 noon
Wednesday, January 9

1 session
Fee: \$30

12787. ARTISTIC, HISTORICAL, SOCIOLOGICAL, AND PHILOSOPHICAL PERSPECTIVES IN EDUCATION: A PANEL DISCUSSION

Paula Lester

Professor Paula Lester of LIU Post's College of Education, Information, and Technology, brings to us a panel discussion featuring the research of three outstanding doctoral graduates as well as her own. These former students and she will speak and address questions about their findings as follows:

- ***Paula Beck's*** presentation will discuss the findings of an exploratory study that examined whether or not any relationships exist between a cross-section of fourth-grade elementary-school students and their preferences for various works of art (seven elements of art).
- ***Joseph Lemke's*** presentation will discuss research which focuses on the historically changing role of the American public school teacher, demonstrating empirical evidence to support the complex, changing, and challenging nature of the profession.
- ***Paula E. Lester's*** presentation will discuss educational policy decisions, which need to consider the importance of each aspect of the teacher's job to the individual rather than merely the level of overall satisfaction. The results provided by the interaction between the nature of the work setting and individual teachers may facilitate effective job restructuring in order to maximize the achievement of organizational and individual goals, and ultimately, the improvement of teacher job satisfaction.
- ***Robert J. Wottawa's*** presentation will discuss the tacit knowledge of mentor teachers, which his study made explicit as advice to first-year teachers, and afterward resulted in eight models, representing eight hypothetical mentor teachers' methods of providing advice to first-year teachers.

Questions and answers will be allowed throughout this session. If you are interested in learning more about cutting edge educational research, you should certainly attend this panel discussion, open to all.

3 – 4:30 p.m.

Wednesday, January 9

1 session

Fee: \$30

12788. BROADWAY BALLADS AND SHOWSTOPPERS: PART I

Richard Knox

For well over a century, musical theater has been at the forefront of the performing arts not just in America, but around the globe. The vast majority of memorable songs by composers such as Cole Porter, George Gershwin, Richard Rodgers, and Irving Berlin were written for the Broadway stage and their music continues to live on in new productions both there and in hundreds of smaller community theaters. By means of video clips (including a number of rare original cast performances), this seven-part series will allow us to revisit many of these outstanding numbers that continue to enthrall audiences world-wide.

Part I of this series will include highlights from several notable works such as *Oklahoma!*, *The Phantom of the Opera*, *Anything Goes*, and *Girl Crazy*. We will also have a chance to learn more about the origin of these shows and the casting and production decisions that made them a success.

10 a.m. – 12 noon

1 session

Friday, January 11

Fee: \$30

12789. MEET THE PRESIDENT OF THE AMERICAN LIBRARY ASSOCIATION

Loida Garcia-Febo

From the first library in the United States founded by Benjamin Franklin to the modern day, libraries have bridged the unfortunate truths and realities of our socioeconomic divide and the realities of class and social stratification in the US. Hear from a 21st century global citizen and thought leader, Loida Garcia-Febo, on how the modern library seeks to narrow this gap and expand its global influence. In 2018, Loida Garcia-Febo was elected to the presidency of the ALA, the oldest and largest library association in the world. A doctoral student in LIU's Palmer School of Library and Information Science, Loida has travelled the globe teaching in 21 countries and US Embassies and has been interviewed by ABC, CNN, NPR, Univision, Telemundo, New York Times and the United Nations.

1 - 2:30 p.m.

1 session

Monday, January 14

Fee: \$30

**12790. THE SUPREME COURT SAID WHAT?!?
UNDERSTANDING KELO, BUSH V. GORE AND
CITIZENS UNITED**

James Coll

The highest court in our land often speaks in regal terms about the majesty of the law. But sometimes their opinions leave us scratching our heads trying to figure out exactly what they said and why they said it. This discussion will analyze the decisions in *Kelo v. City of New London*, *Bush v. Gore*, and *Citizens United v. FEC* to understand how the court ruled the way they did in these controversial cases.

10 a.m. – 12 noon

1 session

Wednesday, January 16

Fee: \$30

**12791. THE STATE OF CYBER SECURITY: A NEW
DEFINITION OF SAFE**

Harvey Kushner

The Internet, iPhones, and smart televisions are all modern technological innovations making our lives easier. Along with their undeniable convenience come unmistakable dangers. The most disturbing of these dangers is that you are no longer safe when you shut the lights and go to sleep. Your identity is not tucked away for the night, but readily available for the night out on the town. Learn about the vulnerabilities you face when surfing the Web, answering emails or posting on Facebook. Know the steps you need to take to protect your identity from cyber-attacks.

9:30 a.m. – 11:30 a.m.

1 session

Friday, January 18

Fee: \$30

FILMS

Please be advised that we do not have “raked” floors or stadium seating available for any of our films; therefore we do not offer such courses on a regular basis. When we do, however, it is incumbent upon the student to arrive well in advance of the screening so that he/she may select a proper seat for the viewing. Should you be unable to do this, it is not within the scope of our duties to move people from seats in front of you or to otherwise deprive students in the class of sitting wherever they please. Your alternative, therefore, is, as always, to drop the course if you are in any way dissatisfied.

12792. BROADWAY BALLADS AND SHOWSTOPPERS: PART II

Richard Knox

For well over a century, musical theater has been at the forefront of the performing arts not just in America but around the globe. The vast majority of memorable songs by composers such as Cole Porter, George Gershwin, Richard Rodgers, and Irving Berlin were written for the Broadway stage and their music continues to live on in new productions both there and in hundreds of smaller community theaters. By means of video clips (including a number of rare original cast performances), this seven-part series will allow us to revisit many of these outstanding numbers that continue to enthrall audiences world-wide.

Part II of this series will include highlights from several notable works such as *My Fair Lady*, *Les Miserables*, *Porgy and Bess*, and *Man of La Mancha*. We will also have a chance to learn more about the origin of these shows and the casting and production decisions that made them a success.

10 a.m. – 12 noon
Friday, February 1

1 session
Fee: \$30

12793. CREATING A BIRD AND POLLINATOR FRIENDLY GARDEN

Vincent Simeone

This lecture will feature both woody and herbaceous plants that will offer food and shelter for a wide variety of pollinators and other beneficial insects as well as birds. Tough, durable and interesting natives and non-invasive exotics will be presented and how to best use them in a low maintenance, beneficial landscape.

2 - 3:30 pm.
Friday, February 1

1 session
Fee: \$30

12794. BROADWAY BALLADS AND SHOWSTOPPERS: PART III

Richard Knox

For well over a century, musical theater has been at the forefront of the performing arts not just in America but around the globe. The vast majority of memorable songs by composers such as Cole Porter, George Gershwin, Richard Rodgers, and Irving Berlin were written for the Broadway stage and their music continues to live on in new productions both there and in hundreds of smaller community theaters. By means of video clips (including a number of rare original cast performances), this seven-part series will allow us to revisit many of these outstanding numbers that continue to enthrall audiences world-wide.

Part III of this series will include highlights from several notable works such as *A Chorus Line*, *Carousel*, *Evita*, and *The Music Man*. We will also have a chance to learn more about the origin of these shows and the casting and production decisions that made them a success.

10 a.m. – 12 noon
Friday, February 8

1 session
Fee: \$30

12795. THE WONDERS OF THE WINTER LANDSCAPE

Vincent Simeone

Winter is one of the most beautiful times of the year to appreciate the garden. Although plants lie dormant, interesting characteristics such as the growth habit, ornamental fruit, and bark interest become most evident. In addition, conifers and broadleaved evergreens can provide interesting foliage and texture. This lecture will focus on the wonders of the winter landscape and how to enhance the aesthetic value and interest of the garden by using horticultural treasures such as winter fruiting plants, broadleaved evergreens, conifers and trees with interesting bark. Book available on www.ballbookshelf.com.

2 – 3:30 p.m.
Friday, February 8

1 session
Fee: \$30

HUTTON HOUSE LECTURES
<http://LIU.EDU/SchProfStud/HuttonHouse>

12796. HALF THE CHILD

William J. McGee

Half the Child by William J. McGee is a new novel published in 2018. The fictional narrator is Michael Mullen, an air traffic controller at LaGuardia Airport who is fighting to keep his young son Ben in his life. Throughout the course of four consecutive summers--as Ben ages from 2 to 5--Michael risks his health, finances, career, and relationships to ensure that the bond between father and son is not severed by a prolonged custody battle and even abduction. In the end, Michael and Ben will write their own love story. The author also can discuss child custody issues and the intricacies of book publishing.

10 a.m. – 12 noon

1 session

Monday, February 11

Fee: \$30

12797. HYDE PARK ON HUDSON: REPRESENTATIONS OF THE ROOSEVELTS IN CINEMA

Valerie Franco

June of 1939 saw the unprecedented visit of the reigning British monarch to President of the United States Franklin D. Roosevelt at his New York home. The film explores the political significance of the visit as war with Germany was looming on the horizon, and England was in dire need of U.S. support. Join Professor Val Franco as we screen the feature and ancillary clips of the Roosevelt era in American politics. In addition to the film, we will have a guest speaker discussing the importance of the Roosevelts, especially Theodore, in American history as well as in the international political arena.

9:30 a.m. – 12:30 p.m.

1 session

Thursday, February 14

Fee: \$30

12798. CHAPLIN: BEHIND THE SCENES

Philip Harwood

Charlie Chaplin was a tramp, a gentleman, a poet, a dreamer, always hopeful of romance and adventure. He believed that a day without laughter was wasted and that more than anything in this world, we need humanity. Chaplin once remarked, “We think too much and and feel too little.” Throughout his career as a film maker, Charles Chaplin would literally work through his routines on camera, trying out material again and again, until the scene was perfect. He would utilize hours of film for this purpose, but would never let outsiders see the footage. Chaplin did not want the public to see how the comedy mechanism worked. Hours of footage would be located years after his passing. In this session, we go behind the scenes, and explore how Charles Chaplin achieved comic greatness.

1 - 4 p.m.

1 session

Friday, February 15

Fee: \$30

12799. UNDERSTANDING THE PRESIDENCY

James Coll

“The Executive Power shall be vested in a President of the United States of America.”

Created by Article II of the Constitution, much of the power of the presidency can be found in the actions of those who have occupied the office. In honor of President's Day being observed during the week of this lecture, we will analyze the intent of the Framers regarding the chief executive and how their creation has evolved over time.

10 a.m. – 12 noon

1 session

Friday, February 22

Fee: \$30

(Please note that this lecture will take place in the Krasnoff Theater, formerly Hillwood Recital Hall, located in Hillwood Commons. Call our offices for a printed map if you are unfamiliar with that location.)

12800. PARADISE REGAINED: SEASIDE GARDENS OF SICILY

CeCe Haydock

Fragrant frangipani, magnificent banyan trees, eye-popping brugmansia, red, pink, and white bougainvillea are just some of the spectacular horticultural treats which greet the Sicilian visitor. A result of the temperate, Mediterranean climate, the vibrant island landscape is layered and intricate, and meant to be slowly savoured. Organic and often informal, the Sicilian garden is nonetheless carefully curated and lovingly maintained. Join CeCe Haydock, landscape architect and garden historian, for a pictorial, historic and cultural sojourn to the public and private gardens of Palermo, Siracusa, Taormina, Cefalu, and other island stops.

10:30 a.m. – 12 noon

1 session

Friday, February 22

Fee: \$30

HUTTON HOUSE LECTURES

<http://LIU.EDU/SchProfStud/HuttonHouse>

12801. ORSON WELLES BEHIND THE CAMERA

Philip Harwood

George Orson Welles was an American actor, theatrical director, writer and producer. He took broadcasting and Broadway by storm. Welles found national and international prominence as the director and narrator of a 1938 radio adaptation of the H.G. Wells' novel, *The War of the Worlds*. It caused widespread panic when listeners thought that the invasion by extraterrestrial beings was actually occurring. Join us as we explore the many worlds of Orson Welles through the documentary *Magician*, and other archival footage. We will learn more about the man who gave us *Citizen Kane*, *The Magnificent Ambersons*, *the Mercury Theatre*, *Touch of Evil*, and others.

1 – 3:30 p.m.

1 session

Friday, February 22

Fee: \$30

12802. FROM CUNEIFORM TO KINDLE: THE HISTORY OF THE BOOK, 3000 B.C. TO THE PRESENT

Fernando Peña

Where did the printed book come from? Is the book really dead, or is it just changing? J. Fernando Peña, a rare books librarian formerly with the Grolier Club in New York City and a graduate of Stanford, Berkeley and Harvard, takes you on a 5,000-year journey, from the rise of written communication in ancient Mesopotamia to the e-book. We will consider the numerous ways that the book has changed over time in response to culture, technology and taste. The role of printers, publishers and bibliophiles will feature prominently in this story of innovation and survival.

1 – 2:30 p.m.

1 session

Tuesday, February 26

Fee: \$30

12803. THE AMOS AND ANDY STORY

Sal St. George

From 1928 through 1960, on the radio, in movies and television, the Amos and Andy Show was one of the most successful, yet controversial, programs ever to hit the airwaves. In this program, we will unravel what inspired the early incarnations of the show, the two men who created and originally portrayed the characters, the impact of its popularity on radio, the racial stereotyping of the main characters and the rapid demise of the program during its television debut. Finally, we will explore its influence on the world of comedy.

10 a.m. – 12 noon

1 session

Wednesday, February 27

Fee: \$30

**12804. NEW YORK & NEW JERSEY GETTING STARTED
GARDEN GUIDE**

Vincent Simeone

New York & New Jersey Getting Started Garden Guide is a plant selection guide, perfect for when you're choosing plants and starting a garden in a climate that can be as challenging as it is beautiful. Choose the right plants and care for them properly, with help from an expert. Plants are divided into easy-to-browse chapters such as Annuals, Bulbs, Groundcovers, Ornamental Grasses, Perennials, Shrubs, Trees, Lawns, and Vines. Methods for preparing soil, watering, fertilizer application, and pest management are also covered in detail. Along with the "nitty-gritty" of tending your garden, Vincent shares his inspiration for garden design, offers ways to incorporate your plants into the landscape, and names some favorite cultivars or species.

2 - 3:30 p.m.

1 session

Friday, March 1

Fee: \$30

**12805. DOGSCAPING: CREATING A PET FRIENDLY
GARDEN**

Vincent Simeone

Our pets are an integral part of our everyday lives and family. It can be a challenge for gardeners to balance a healthy, safe and beautiful garden with the needs of their pets. This lecture will focus on how to make your garden safe and enjoyable for both your dogs (and cats) and their human companions. Helpful ideas will be presented such as using safe, durable surfaces and materials, reducing landscape wear and tear, avoiding toxic plants, using containers effectively and even growing fruits, vegetables and herbs that can be used as edible treats for your pets.

2 – 3:30 p.m.

1 session

Friday, March 8

Fee: \$30

12806. PRESIDENTIAL HUMOR

Sal St. George

This session will be a humorous exploration of wit and humor of the Men in the Oval Office, featuring Lincoln, Kennedy, Reagan and many more.

1 – 3 p.m.

1 session

Monday, March 11

Fee: \$30

12807. ENCYCLOPEDIA BRITANNICA

Thomas Walker

Long before Google, there was the Encyclopedia Britannica. Long Island University's Dean of University Libraries and Director of the Palmer School of Library and Information Science will describe the history of this resource from 1768 through March 2010 when the company ceased production of its iconic multi-volume book sets. Are encyclopedias going to evaporate from our culture?

10:30 a.m. – 12 noon

1 session

Tuesday, March 12

Fee: \$30

12808. THE GODFATHER: A DOCUMENTARY

Irene Porco Eckert

THE GODFATHER LEGACY, a documentary about Francis F. Coppola's Coreleone family, continues to fascinate and entertain audiences. The Godfather Trilogy has become one of the most enduring films in the industry, and has played a major role in influencing audiences' perceptions and misperceptions of criminal activities and family life. This program should elicit a great deal of discussion regarding influences on the American psyche and fascination with the story line.

10 a.m. -12:30 p.m.

1 session

Friday, March 15

Fee: \$30

12809. SUPERHEROS: FROM MOSES TO DOCTOR STRANGE

Sheila Gunther

What has made the Superhero in literature so much a part of the world consciousness? Is it a reflection of optimism or despair? Does it reflect the best within us or the need for a figure of extraordinary strength to fight the depravity of humankind? Explore this universal recurring character in literature and film with Sheila Gunther. Professor Gunther is an accomplished academic, lecturer and expert in the areas of world literature and Russian and French language, literature and culture. Gunther was a National Defense Scholar and graduated with honors and distinction from the University of Pennsylvania. In turbulent times, is it any wonder that superheroes and heroines evolve to fill the voids of discontent or alienation? Travel through time with an expert to explore the genesis of heroes from ancient times and futuristic worlds who embody the values and aspirations of diverse cultures. Literature and film are emphasized as vehicles for expressing societal ideals.

10 a.m. – 12 noon

1 session

Thursday, March 21

Fee: \$30

12836. SHAKESPEARE AND LEADERSHIP

Scott Krawczyk

From the “Hamlet paradox” of knowing what one needs to do but not being able to complete the task, to the Machiavellian leadership of Richard III, to the flawed ambition of Macbeth and the hyper-nationalistic Henry V (perhaps others, too: Coriolanus, Richard II, and Lear, for example), this lecture/series will examine famous models of leadership, mainly flawed, in action. It will also consider Shakespeare’s uncanny insight into human motivation. Dr. Krawczyk is the former head of the Department of English and Philosophy at the United States Military Academy at West Point.

1 – 2:30 p.m.

1 session

Friday, March 22

Fee: \$30

FACULTY

Unless otherwise noted, from Long Island University's Post Campus

Bates, Christopher – Former member of the New York Stock Exchange 1980-2004 and Managing Director, Goldman Sachs Inc.; guest lecturer.

Beck, Paula – Holds an Ed.D. from Long Island University in Interdisciplinary Educational Studies and is currently an Art Teacher at Maplewood Intermediate School, South Huntington UFSD; guest lecturer

Borst, Peter – Retired music teacher with 40 years experience; currently serves as Adjunct Professor of music and music appreciation at LIU Post.

Coll, James – Holds BA in History from Hofstra University and MA in History from Hunter College with a minor in Political Science; Adjunct Professor of American and Constitutional History at Nassau Community College and Hofstra University; founder of ChangeNYS.org, a not-for-profit organization formed to educate New Yorkers about the need for non-partisan civic understanding and political reform in our state; NYPD detective; guest lecturer.

Crocker, Keith – Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian; guest lecturer.

Dono, Mary – Holds Doctorate in Instructional Leadership from St. John's University; served as principal at P.S. 92 in Queens until retiring in 2007; guest lecturer.

Eckert, Irene Porco – Former social studies teacher who served at Northport under the chairmanship of Dr. Michael Romano (one of our favorite Hutton House history professors); lectures regularly at community centers and libraries on her favorite topic, Italian film, ranging from the neo-realists of post World War II to commedia all'italiana of the 1950s; guest lecturer.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com; continues to work in film while teaching and lecturing extensively on movies in the U. S. and Europe.

Franklin, Shai – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe—on both sides of the Iron Curtain for more than 40 years; guest lecturer.

Garcia, Chuck – Assistant Dean of the LIU Brooklyn School of Business, Public Administration and Information Sciences; founder of Climb Leadership International, where he coaches executives on leadership development, public speaking, and emotional intelligence. Teaches leadership communication at Columbia Graduate School of Engineering. Holds B.S. in Finance and Financial Investment, Syracuse University; M.S. in Organizational Leadership, Mercy College.

Garcia-Febo, Loida – Expert strategizing services for diverse groups. President of Information New Wave, an international non-profit seeking to enhance the education of ethnically diverse communities in the USA and developing countries. She collaborates with global organizations. Speaks to the media including ABC, CNN, NPR, Univision, Telemundo, New York Times, and the United Nations. Loida has taught in 21 countries and at US Embassies in Costa Rica, Greece, Italy, Serbia, Spain, Mexico, and Tokyo.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and participating in Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Masters Degrees; has participated extensively in the Facing History and Ourselves: Genocide and Human Behavior Program; guest lecturer.

Gunther, Sheila – Chairman of the LIU Post Foreign Languages Department; B.A., M.A. and A.B.D. from University of Pennsylvania. Professor Gunther teaches Russian and French language, literature and culture; English; and world literature; and has served as a translator for government and industry.

Harwood, Philip – Film Historian, graduate of Hofstra University; has lectured at Queens College, the New School for Social Research, and Hofstra University; also lectures all over Long Island and is a published author; guest lecturer.

Haydock, CeCe – Graduate from Princeton University (BA English) and received a Master's Degree in Landscape Architecture from the SUNY School of Environmental Science and Forestry. After working for the New York City Parks Department, she joined the firm, Innocenti and Webel in Locust Valley, NY, before starting her private practice. In 2007, she did research as a Visiting Scholar at the American Academy in Rome on Edith Wharton and Italian villas. She has lectured and written on historic Italian, French, and American gardens for Old Westbury Gardens, Maryland's Ladew Topiary Gardens, Princeton University, and numerous garden and horticultural clubs. A trustee of Planting Fields Arboretum and a member of the International Council of Preservation Society of Newport County, she is a visiting lecturer at the New York Botanic Garden and an adjunct professor at Long Island University. CeCe is currently expanding her private practice to include landscape sustainability.

Knox, Richard – Holds MS from Baruch College and BA from Brooklyn College; has developed and presented numerous multimedia programs on the arts; guest lecturer.

Kohler, Peter – Holds BA from Yale and MS with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from New York Television Academy; guest lecturer.

Krawczyk, Scott – Dean of the Conolly College of Liberal Arts and Sciences at LIU Brooklyn; lecturer at Georgetown University School of Continuing Studies; 30-year career in the United States Army; achieved rank of Brigadier General. Served as head of the Department of English and Philosophy at United States Military Academy at West Point; was a speechwriter in the Office of the Chief of Staff of the Army; a Ranger Company Commander with the 75th Ranger Regiment at Fort Benning, Ga., and an Intelligence Officer within the XVIII Airborne Corps at Fort Bragg, N.C. Dr. Krawczyk was the first cadet in the history of West Point to graduate with a B.S. in English; holds M.A. in English from the University of Rhode Island, and a Ph.D. in English Language and Literature from the University of Pennsylvania.

Kushner, Harvey W. – Chairman of LIU Post's Criminal Justice Department and world-renowned expert on terrorism. Dr. Kushner writes a column about aviation security for the Airport Press and serves as the paper's associate editor

Lemke, Joseph – Holds an Ed.D. from Long Island University in Interdisciplinary Educational Studies and is currently the Director of Social Studies, K-12, Bay Shore Schools and Adjunct Instructor, St. Joseph's College and LIU Post; guest lecturer.

Lester, Paula – Holds a Ph.D. from New York University in Organizational and Administrative Studies; Senior Professor in the College of Education, Information and Technology at LIU Post.

Major, Anthony Edward – Senior Counsel to Kagan Lubic Lepper Finkelstein & Gold, LLP, 200 Madison Avenue, New York, NY; member of the Bars of New York, New Jersey, Florida, and England & Wales, practicing in the areas of Mortgage and Banking Law, Cooperative and Condominium Law, Commercial Leasing, Real Estate, Trust & Estates; has written numerous articles on military law and command ethics as well as other topics; guest lecturer.

McGee, William J. – Award-winning travel journalist for Consumer Reports and the former editor of Consumer Reports Travel Letter. Writes a monthly travel column for USA Today.com; contributor to Condé Nast Traveler, the New York Times and the Washington Post. McGee spent nearly seven years in airline flight operations management; he is an FAA-licensed aircraft dispatcher and served in the U.S. Air Force Auxiliary. MFA from Columbia University.

Meister, Ellen – Author of five novels, including *Dorothy Parker Drank Here* (Putnam 2015) and *Farewell, Dorothy Parker* (Putnam 2013); honors include foreign language translations of her work, selected for the prestigious Indie Next List, appearances on NPR, and receiving a TV series option from HBO; an editor, book coach, creative writing instructor and ghostwriter; leading authority on Dorothy Parker, and administrator of the hugely popular Dorothy Parker Facebook page; guest lecturer.

Nicholson, Philip - State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for 46 years; author of books on labor and race in history, used in dozens of universities and colleges in the United States and Europe; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris's *Rise of Theodore Roosevelt*; has served as a faculty union leader, and was chairman of his department until his retirement in August 2013; guest lecturer.

Peña, J. Fernando – Formerly at Grolier Club in NYC; Director of Rare Books and Special Collections at LIU Palmer School of Library and Information Science; B.A. in Linguistics (Stanford), M.A. in Hebrew Bible and Semitic Philology (Harvard), M.A. in Biblical Studies (Berkeley), M.L.S. in Library and Information Science (Rutgers).

Pulitzer, Lisa – A former correspondent for the New York Times and co-author of more than a dozen non-fiction titles, including the New York Times best-seller's *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with BS in Journalism.

Pullaro, Ray – Managing Director at Blackstone Alternative Asset Management and dean of the LIU Brooklyn School of Business. Previously, he was employed as a Senior Investment Officer at UBS Alternative and Quantitative Investments. Mr. Pullaro began his career at O'Connor & Associates in 1991. He was also a Senior Investment Officer of the Alternative Investment Solutions (AIS) team. Mr. Pullaro served on the investment committee of AIS and his responsibilities there included manager research and portfolio construction. He had extensive derivatives trading and risk management experience with UBS and then later at PriceWaterhouseCoopers. Mr. Pullaro holds an undergraduate degree from Yale University and M.B.A. from New York University.

Reszelbach, William – Lecturer, Holocaust Studies and Family Dynamics; member, Child of Holocaust Survivors Association, Roslyn, NY; guest lecturer.

Rivadue, Barry – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a B.A. degree from LIU/Post. Conducted a video workshop at Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

Simeone, Vincent – Director of Fields Arboretum State Historic Park. Experienced lecturer, instructor and horticultural consultant. Author of six books, including *Grow More With Less: Sustainable Garden Methods*. Alumnus of LIU Post's Master of Public Administration program.

Sprintzen, David – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year old LI Progressive Coalition Community activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society.

St. George, Sal – Professional producer, writer and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post; guest lecturer.

Sturtz, Robin – Director of the LIU Veterinary Technology Program, president of the Long Island Veterinary Medical Association, Dr. Sturtz holds DVM from University of Georgia College of Veterinary Medicine. Co-author of *Anatomy and Physiology for Veterinary Technicians and Nurses: A Clinical Approach*. Dr. Sturtz lives on Long Island, and is the servant of two cats, Sisko and Dax.

Tabler, Carol – Adjunct Professor of Art History at LIU Post; holds Ph.D. from Institute of Fine Arts NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

Walker, Thomas – Dean of LIU University Libraries, Director of the Palmer School of Library and Information Science. Holds Ph.D. in Information Studies from University of Illinois at Urbana-Champaign; B.S. in Piano Performance at the University of Colorado Boulder; M.A. in Music History, Literature and Theory at Northwestern University, M.S. in Library and Information Science from University of Chicago. Past Executive Director of Wisconsin Center for the Book and Associate Professor of the UW-Madison iSchool.

Weis, Ed – LIU Post Vice President of Academic Affairs; former Managing Director in Investment Banking at Merrill Lynch and former dean of the Mercy College School of Business. Graduated from college at age 17, earned his M.A. in Accounting, J.D., and Ph.D. in Finance by age 24.

Weisenberg, Harvey – Former assemblyman, police officer, teacher, assistant principal, and self-described “oldest-working lifeguard” at age 85. Advocate for the disabled and author of *For The Love of a Child*.

Wottawa, Robert - Holds an Ed.D. from Long Island University in Interdisciplinary Educational Studies and is currently the Director of Art, ENL, Music, and World Languages in the East Islip School District; guest lecturer.

ANNOUNCEMENT

LIU Global Institute
Exclusive Series for
Hutton House Students
With The Honorable Steve Israel



As a member of U.S. Congress for 16 years and as chairman of the LIU Global Institute since 2017, Steve Israel has presented our community with rare opportunities to connect with highly accomplished world figures. Most recently, Steve hosted conversations on the LIU Post campus with President Bill Clinton, President George W. Bush, General Colin Powell and General David Petraeus. Hutton House is honored to host a new series with Steve Israel that continues our mission to provide high-caliber academic resource to lifelong learners.

- **The Ambassadors Series:** Discussions about global issues with key Ambassadors to the United States and United Nations
- **Political Film Festival:** Prominent pols screen and discuss their favorite classics.
- **Inside Congress:** Behind the sound bites and headlines, what's really happening on Capitol Hill? Nonpartisan experts, including Members of Congress, will explain.
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