

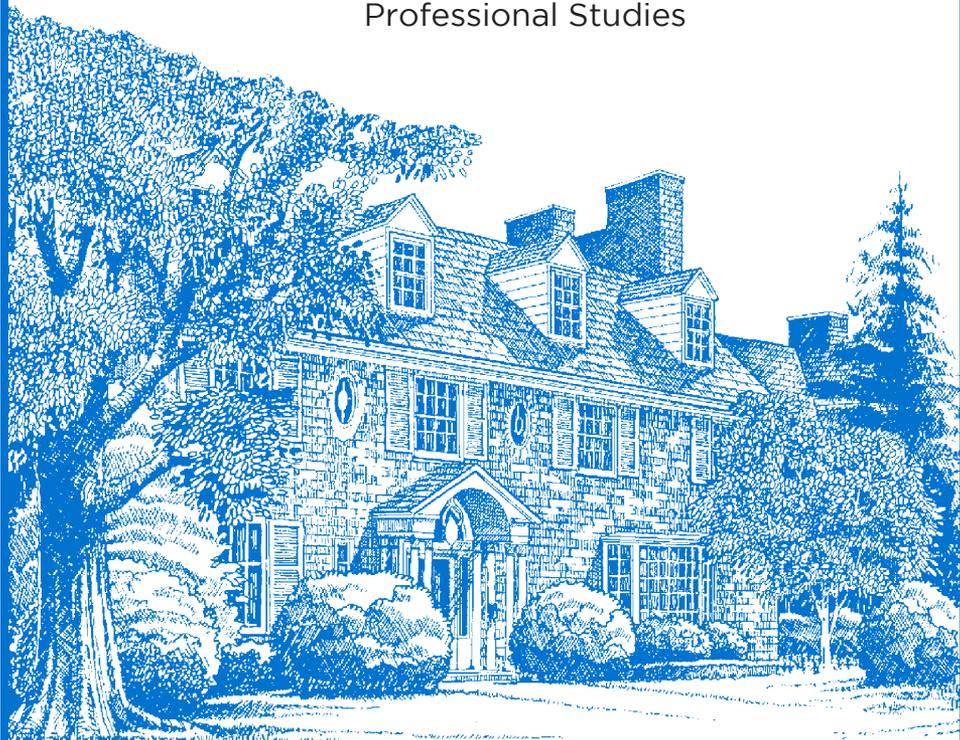
Summer 2019

**HUTTON  
HOUSE  
LECTURES**

At Lorber Hall

**LIU**

School of  
Professional Studies



# OUR HISTORY

Established in 1974, Hutton House Lectures at LIU operate under the auspices of the School of Professional Studies at Long Island University. We are a community of lifelong learners taking classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! A wide array of lectures, programs and events are held year round in four sessions: winter, spring, summer and fall. There are no entrance requirements, no tests and no grades. Our dynamic instructors are Long Island University faculty and recognized thought leaders and experts from the local and national community. The Hutton House Lectures are held in a Georgian mansion that is the former home of financier W.E. Hutton II and his wife Joan Chapin. If you have a curious mind and a keen interest in learning, this is your time to shine!

## HUTTON HOUSE LECTURES

### Policies and Procedures

**Location:** Unless otherwise noted, all classes are held in Lorber Hall on LIU Post's south campus. Use the east gate entrance off Northern Boulevard (Route 25A). Follow the Lorber Hall signs and you will arrive at Lorber Hall. Larger lectures are held in Krasnoff Theater in Hillwood Commons.

**Registration:** Please use the form inside the back cover or call with MC, VISA, AMEX or Discover to charge: **516.299.2580**. Registration is available online at: <https://webapps.liu.edu/huttonhouse>

**Refund Policy:** Hutton House is pleased to have loyal students and courses that are very much in demand. Out of respect for all members of our community, we ask that students attend all of the classes for which they are registered. You may request a refund, in writing, three business days before the start of a class or a class series in order to receive a full refund. This policy allows us to accommodate those on the waiting list. If the course has begun, you are ineligible for a refund, but you may request a course credit for a future offering.

**Sharing/Substitution:** Two people may split the cost of a course and divide the lectures. You may send a friend if you have to miss a class, or you may sit in on another course, space permitting. Our office will accept one payment per shared registration, whether a check or a credit card charge number.

**Dining on Campus:** Hillwood Cafe, located in Hillwood Commons, provides hot and cold lunches. Coffee is also available at Starbucks in Hillwood.

**Weather Related Closings:** The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post classes are cancelled, then Hutton House classes are also cancelled. Please check the LIU website at [www.liu.edu](http://www.liu.edu) or call the LIU Emergency phone number at **516.299.3637** (516.299. EMER). Hutton House will not be able to make individual calls or send emails regarding weather-related closures. Thank you for your kind cooperation.

# MONDAY

## **2452. CURRENT ISSUES IN HEALTH LAW AND BIOETHICS – PART II**

*Linda Vila*

Linda Vila will continue an examination of the legal and moral dimensions and implications of today's most compelling health issues which span the life cycle from birth to death. They include prenatal genetic diagnosis, embryo disputes, litigation surrounding the opioid crisis, the medicalization of human conditions, wrongful death and wrongful life claims, advance directives, death with dignity statutes, and organ printing, donation and transplantation.

10:30 a.m. – 12:30 p.m.  
June 3

1 session  
Fee: \$30

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## **2453. SOUND GARDENING TECHNIQUES FOR A HEALTHY GARDEN**

*Vincent Simeone*

Gardening can be a rewarding, but challenging endeavor. Plants require a wide variety of care, including siting, proper watering, pruning, fertilizing, and mulching. Learning the right techniques will help you grow a beautiful and healthy garden and ensure success of both old and new plantings. This lecture will offer basic and advanced information to help you maintain your landscape.

10 – 11:30 a.m.  
June 10

1 session  
Fee: \$30

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## **2454. CURRENT ISSUES IN HEALTH LAW AND BIOETHICS – PART III**

*Linda Vila*

Linda Vila will conclude her discussion of the legal and moral dimensions and implications of today's most compelling health issues which span the life cycle from birth to death. They include prenatal genetic diagnosis, embryo disputes, litigation surrounding the opioid crisis, the medicalization of human

conditions, wrongful death and wrongful life claims, advance directives, death with dignity statutes, and organ printing, donation and transplantation.

10:30 a.m. – 12:30 p.m.  
June 10

1 session  
Fee: \$30

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## **2455. GROW MORE WITH LESS: SUSTAINABLE GARDEN METHODS**

*Vincent Simeone*

With detailed, strategic timelines for both short-term and long-term gardening techniques, this lecture lets you put your best foot forward in creating an efficient, sustainable home landscape. From composting and mulching to planting trees, author Vincent Simeone covers all the eco-friendly essentials in one straightforward handbook. He discusses how to manage invasive species, how to determine the best plant selections for your home, and how to conserve water with proper irrigation. This class is your complete step-by-step personal roadmap for green gardening.

10 – 11:30 a.m.  
June 17

1 session  
Fee: \$30

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## **2456. ART MAKERS, RULE BREAKERS: CONTROVERSIAL MASTER ARTISTS – PART III**

*Valerie Franco*

Val Franco's popular course continues this summer with a mini-intensive look at artists who had a tremendous impact on the art world in their era. We will explore the incredible photorealistic masterpieces of William Bliss Blake, who died in a tragic ice skating accident at age 26, and the incredibly forward thinking pointalist Georges Seurat, who died at the age of 31, after taking the art world by storm. Our exploration and analysis of the works of these two great artists will be complemented by additional background on their life and times and comparisons to the work of their contemporaries.

12:30 – 3:30 p.m.  
June 17 and June 24

2 sessions  
Fee: \$60

## **2457. INVASIVES VS. EXOTICS: WHAT WE REALLY NEED TO KNOW**

*Vincent Simeone*

For years, the debate about native plants and the threat of invasive species has been a hot topic. Great efforts have been made to identify and limit the infiltration of exotic invasive species into our environment. While there is still much more work to be done, educating ourselves and the gardening community still remains the best strategy to deal with this complex issue. This lecture will tackle the debate of native and exotic plant species and offer alternatives from the introduction of exceptional native plants to non-invasive exotic species and sound gardening practices.

10 – 11:30 a.m.  
July 8

1 session  
Fee: \$30

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## **2458. THE GOLDEN AGE (1939) IS 90 YEARS OLD!**

*Irene Porco Eckert*

David O. Selznick, the producer of many classics such as *Gone with the Wind*, is the subject of a documentary titled *The Selznick Years*. Selznick's background in the industry, marriage to Irene Mayer and his work/production on many films of that momentous period will be featured. Film clips from *Intermezzo*, Ingrid Bergman's first movie in the United States, and *Rebecca*, Alfred Hitchcock's first movie, will be shown. Several clips from Selznick's masterpiece, *Gone with the Wind*, will be screened.

1 – 3:30 p.m.  
July 8

1 session  
Fee: \$30

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## **2459. FOUR EPIDEMICS AND THEIR EFFECTS ON CIVILIZATION**

*Keith Oshan*

This lecture will focus on the bubonic plague, the great flu of 1918, AIDS, and Ebola. The cause (etiology), the detective work (epidemiology), the overall effects on society, and current perspectives on disease will be examined and presented in a way that integrates the history and science of these devastating events.

10 a.m. – 12 noon  
July 15 – July 22

2 sessions  
Fee: \$60

## **2460. UNDERSTANDING THE BIBLE**

*Peter Brancazio*

The Bible is the most widely read and influential book in the history of Western Civilization. Traditionally, Christians and Jews have considered the Bible to be a divinely inspired text, but they generally have not been interested in the particulars of how and when it was written. In this course, we will call upon the centuries-old field of critical Bible scholarship, in which questions about the origin and history of the Bible have been explored by literary scholars, historians, and archeologists. In particular, we will focus our attention on the first two books of the Bible, Genesis and Exodus. They contain a body of memorable stories about the origin and experiences of the people of Israel. Who wrote down these stories, and when did they write them? We will see how the events described in these two books compare with the historical and archeological record.

1 – 3 p.m.

July 15 – August 19

6 sessions

Fee: \$150

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## **2461. HOW HAS THE NEWS CHANGED WITH THE TWENTY-FOUR HOUR NEWS CYCLE?**

*Lisa Pulitzer*

What do we mean by “fake news”? This course will examine how news has changed dramatically with the advent of the 24-hour news cycle, which first began when Ted Turner’s cable news network, CNN, was established in 1980. Today, consumers don’t just depend on the three major broadcast outlets and a few cable providers for their news. Now, consumers can pick and choose from among hundreds or thousands of different web sites and social media like Facebook and Twitter. Veteran journalist Lisa Pulitzer began her career as an intern at CNN, when the network was still in its infancy. She was also a correspondent for *The New York Times* before the invention of the Internet, when reporters had time to thoughtfully investigate stories for the next day’s paper without the demand of the 24-hour news cycle or competition to post first on Twitter.

10 a.m. – 12 noon

August 12

1 session

Fee: \$30

# TUESDAY

## 2462. ONCE UPON A STORY: CREATIVE WRITING WORKSHOP

*Ellen Meister*

The craft of writing effective fiction includes an understanding of story structure, voice, pacing, characters, imagery, tension and more. Often, the hardest part is just getting started. In this four-week creative writing workshop, novelist Ellen Meister will provide prompts designed to kickstart your creativity. You will learn to deconstruct what works and what doesn't. Generous, gentle, and constructive feedback will help you improve and grow as a writer. This workshop is designed for writers at all levels, and is perfect for anyone interested in creating short stories, flash fiction or novels.

10 a.m. – 12 noon  
June 4 – June 25

4 sessions  
Fee: \$100

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## 2463. FOUR FOR FILM NOIR!

*Keith Crocker*

Film Noir definition: *"a film marked by a mood of pessimism, fatalism, and menace."* Join film historian Keith Crocker as he leads the viewer through dark alleyways and past the neon signs into the world of chiaroscuro, a dark and menacing landscape that is buried deep in our psyche, and projected on the silver screen. Participants will gain a far greater understanding of the genre, which was heavily shaped by the WWII years and its aftermath. Put on your overcoat, grab a flashlight, and start the investigation as we examine *I Wake Up Screaming* (1941), *Detour* (1945), *Out of the Past* (1947), and *Nightmare Alley* (1947). These films truly live up to their titles. Come join us, if you dare!

1 – 3:30 p.m.  
June 4 – June 25

4 sessions  
Fee: \$100

## 2464. TAKING A CLOSER LOOK

*Carol Tabler*

Come join in-depth discussions of three famous masterpieces of the visual arts: Jacques-Louis David's *Death of Marat* (1793), Eugène Delacroix's *Liberty Leading the People* (1830), and Édouard Manet's *Déjeuner sur l'Herbe* (1863). What do these milestones in the timeline of art history, painted generations apart, have in common?

10 a.m. – 12 noon  
June 25

1 session  
Fee: \$30

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## 2465. BEETHOVEN IN THE LIVINGROOM: MORE THAN A COMPOSER FOR THE ORCHESTRA

*Peter Borst*

When we hear the name Beethoven, we think of the nine symphonies or the “Emperor” piano concerto. Certainly these are masterpieces, but he also wrote compositions that did not involve the large orchestra. These are works that can be performed in smaller rooms and are typically one to four instruments. Most of us know the “Moonlight Sonata,” but he wrote 32 piano sonatas, along with violin sonatas, piano trios, string quartets, and more. This lecture will look at how some of these pieces are structured. A few of the compositions we will look at are: Piano Sonatas NO. 8 (Pathétique), NO. 21 (Waldstein), NO. 23 (Appassionata), Piano Trio NO. 7 (Archduke), Piano and Violin Sonata NO. 8, String Quartet NO. 1, and Bagatelles that span his lifetime.

10 a.m. – 12 noon  
July 9 – August 6

5 sessions  
Fee: \$120

**THE HUTTON HOUSE LECTURES**

[liu.edu/SchProfStud/HuttonHouse](http://liu.edu/SchProfStud/HuttonHouse)

## 2466. THE DOCUMENTARY: CINEMATIC TRAVELS AROUND THE GLOBE

Valerie Franco

Join Val Franco for her annual series presenting entertaining and informative documentaries from around the world. We will explore varied and complementary topics, from food to fashion, and comedy to opera, to energize our senses. Starting in New York, we will look at mounting an international opera production. After, we analyze the science, industry and economy of the world food market with incredibly insightful author Michael Pollan. Next, we will travel to Italy to explore the driving force behind one of the world's most controversial and heralded fashion magazines. We will finish our cinematic travels back in the U.S. as we look at one of the entertainment industry's most incredible comedic powerhouses, Elaine Stritch. All films are in English, or in Italian with English subtitles. Films to include will be *Elaine Stritch: Shoot Me; In Defense of Food, Franca: Chaos and Creation*, and *Wagner's Dream*.

12:30 – 3:30 p.m.

July 9 – July 30

4 sessions

Fee: \$100

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## 2467. ABSALOM, ABSALOM BY WILLIAM FAULKNER – A "SLOW" OR "CLOSE" READING

Marc Greenberg

When was the last time you read a great work at a "slow" pace to really ingest its beauty? This is a rigorous course designed to appreciate the evocative nature and art of immersing yourself in the beauty of language. *Absalom, Absalom*, was published in 1936 and is considered by many literary scholars as William Faulkner's masterwork.

An email with detailed information on the readings to be completed in advance will be distributed prior to the class.

PLEASE NOTE: THIS CLASS WILL MEET ON **TUESDAY AND THURSDAY** OVER THE COURSE OF 3 WEEKS

10 a.m. – 12 noon

July 16 and July 18

July 23 and July 25

July 30 and August 1

6 sessions

Fee: \$150

## **2468. DUKE WELLINGTON AND THE DEFEAT OF NAPOLEON**

*Anthony Edward Major*

Recent discoveries shed new light on a landmark battle when the Napoleonic juggernaut was finally brought to heel. This lecture series will cover the setting of the battle, the Anglo-Prussian alliance, a review of a selection of the Regiments deployed, the watershed event, and even the meteorology of the day. Waterloo constituted such significance that it was a moment of truth which ushered in relief from the threat of invasion and spurred a new era of growth. The result was an empire where the sun never set.

10 a.m. – 12 noon  
August 6 – August 27

4 sessions  
Fee: \$120

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## **2469. NOW YOU SEE ME: A LOOK AT ARTISTS IN FILM**

*Valerie Franco*

For centuries, artists have been creating works for us to view, but how do we see the artist's themselves? Join Val Franco for a four-week look at how various artists are depicted in the movies. We will look at three contemporary films that cover the lives of French sculptor Rodin; his former lover, the talented sculptress, Camille Claudel; and the tortured genius, Vincent Van Gogh. Our fourth film is a wonderfully poignant road movie which follows French New Wave film maker, Agnes Varda and French Graffiti artist J R, as they travel through France making and installing large scale portraits of the people they meet. This class is a love letter to the arts. All films are in English or French with English subtitles.

12:30 – 3:30 p.m.  
August 6 – August 27

4 sessions  
Fee: \$100

**THE HUTTON HOUSE LECTURES**  
[liu.edu/SchProfStud/HuttonHouse](http://liu.edu/SchProfStud/HuttonHouse)

# WEDNESDAY

## 2470. FIRST IN WAR, FIRST IN PEACE, THE LIFE OF GEORGE WASHINGTON

*Richard Walsh*

Father of his country, George Washington led the ragtag Continental Army to victory over the world's greatest power, Great Britain, in a bitter eight-year struggle. Afterwards, he came out of retirement twice, first to chair the Constitutional Convention, and second to be first President of the United States. Come join an interesting discussion of the first among the Founding Fathers.

10 a.m. – 12 noon  
June 5

1 session  
Fee: \$30

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## 2471. GREAT ARIAS AND DUETS FROM FRENCH OPERA

*Mel Haber*

French composers have given us many great operas such as *Faust*, *Tales of Hoffmann*, *Werther*, *Manon*, and *Romeo and Juliet*. Included in this session will be arias and duets from these operas, as well as others. We will see videos of many singers including Jussi Bjoerling, Tito Schipa, Alfredo Kraus, Leonard Warren, Beverly Sills, Nicolai Gedda, and Beniamino Gigli. With certain arias, we will listen to and compare several singers to determine which singer we like better. Keep in mind that there are no right answers.

1 – 3 p.m.  
June 5

1 session  
Fee: \$30

## **2472. THE FADING ELEGANCE OF LONG ISLAND'S GATSBY ERA**

*Orin Finkle*

Explore rare images and stories of the Roaring Twenties on Long Island through DVD set to soft music and lecture. Author and historian Orin Finkle will enlighten you about the beautiful grand estates of Otto Kahn, F.W. Woolworth, George Pratt, Louis C. Tiffany, Marshall Field III and other wealthy socialites spending their summers in the area. View period mansions, formal gardens and family society photos, which will transport you back for a few hours into an elegant bygone era. This class is pure escape and provides pleasure to reflect upon our countrified neighborhood as it once appeared. Film and related articles will be provided to supplement the lecture.

10 a.m. – 12 noon

June 5 and June 12

2 sessions

Fee: \$60

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## **2473. LOSING THE PEACE: RECONSTRUCTION 1865 – 1877**

*Richard Walsh*

Come join a lively discussion about a sad and tragic period of U.S. history. After declaring a victory in the long and bloody Civil War, the United States failed in its attempt to re-integrate the Southern States in a peaceful process, while ensuring the rights of the freed slaves. From the titanic struggle between President Andrew Johnson and Congress, the well-intentioned but ultimately futile efforts of President U.S. Grant, to the denying of full citizenship to African Americans, this period of history required another century of struggle for civil rights.

10 a.m. – 12 noon

June 12

1 session

Fee: \$30

**THE HUTTON HOUSE LECTURES**

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## **2474. “WHERE DID I COME FROM?— ANIMAL EDITION”**

*Dr. Robin Sturtz*

No one can resist an opportunity to view a newborn animal. What is just as captivating are the little known facts about the unique ways in which animals reproduce. In this lecture, we will examine the fascinating and striking differences between how different species conceive, develop and deliver their young. Did you know that not all species require a male and female to reproduce? Or that twin horses are almost unheard of? Who wouldn't sympathize with elephants who carry their young for almost two years before giving birth? Join Dr. Robin Sturtz for this light-hearted investigation of one aspect of veterinary science and animal life.

1– 2:30 p.m.

June 12 – June 19

2 sessions

Fee: \$60

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## **2475. DEFEATING THE LAND OF THE RISING SUN: WAR IN THE PACIFIC 1941 – 1945**

*Richard Walsh*

The names are etched in American memory: Pearl Harbor, Guadalcanal, Iwo Jima, Okinawa, Hiroshima and Nagasaki. Meet the heroes, President Franklin Roosevelt and his commanders, Chester Nimitz and Douglas MacArthur and their antagonists, Emperor Hirohito and Admiral Yamamoto. We will trace the struggle from the unexpected beginning to the dawn of the nuclear age.

10 a.m. – 12 noon

June 19

1 session

Fee: \$30

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## **2476. IS YOUR CHILD OR GRANDCHILD GIFTED?**

*Lynne Manouvrier*

It is natural for parents and grandparents to be delighted and impressed by the talents and skill sets of their children or grandchildren. But, does this constitute giftedness? Join Dr. Lynne Manouvrier, Director for the Center of Gifted Youth at LIU Post, as we explore the indicators and the identification process in

gifted education. Learn about the social and emotional attributes and challenges in raising a gifted child, and how to be a positive advocate for your child in school. Resource materials will be provided.

10 a.m. – 12 noon  
July 3

1 session  
Fee: \$30

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## **2477. UNDERSTANDING AND EVALUATING YOUR INVESTMENTS**

*Samuel Gunther*

Learn the basics of financial statements and pose informed questions to financial advisors. Too often investors follow advice without being able to ask the right questions to gather information and make informed decisions. Become more independent by learning terms of art commonly used in finance. Look from actual annual reports and know what balance sheets, income statements and cash flow statements reveal.

10 a.m. – 12 noon  
July 10

1 session  
Fee: \$30

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## **2478. ISAAC BABEL, THE ANOMALY OF A JEWISH INTELLECTUAL IN THE RED ARMY**

*Sheila Gunther*

Isaac Babel, whose brilliant stories blended Jewish themes with Soviet ideals, was silenced by the Russian censors and executed by the NKVD (Narodnyy Komissariat Vnutrennikh Del), the interior ministry of the Soviet Union. Babel served with Cossack troops and wrote fictional tales depicting his experiences trying to find acceptance into a community noted for its antisemitism. In his fiction, he recreated the unique characteristics of small Jewish towns during tsarist and Soviet times and created heroes who maintained hope and sometimes even beat the system. His personal life mirrored his professional dilemma.

10 a.m. – 12 noon  
July 10

1 session  
Fee: \$30

## **2479. THE DICK VAN DYKE SHOW**

*Sal St. George*

A laugh-filled retrospective of one of America's most beloved situation comedies. When Carl Reiner left *Your Show of Shows*, he decided to create a sitcom that reflected his life both at home and at work, both resulting in hilarious results. Besides Van Dyke, the country was introduced to Mary Tyler Moore, as well as show biz veterans Rose Marie, Morey Amsterdam and Richard Deacon. Reiner made several guest appearances as the egotistical Alan Brady.

**1 – 3 p.m.**

**July 10**

**1 session**

**Fee: \$30**

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## **2480. THE ROAD TO REVOLUTION**

*James Coll*

The American Revolution was the product of decades of grievances felt by many colonists to have originated from the seat of power of the British Empire. While most discussions about this time period focus on its military history, we will instead analyze the series of actions from both sides of the Atlantic that led to the declaration two-hundred forty-three years ago this month, "That these united colonies are, and of right ought to be, free and independent states."

**10 a.m. – 12 noon**

**July 17**

**1 session**

**Fee: \$30**

**THE HUTTON HOUSE LECTURES**

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## **2481. THE INCOMPARABLE MISS BARBARA STANWYCK**

*Sal St. George*

Explore four classic movies that highlight the lighter side of one of the screen's most versatile, and accomplished actresses. In a career that spanned over six decades, Stanwyck proved herself to be a dynamic dramatic actress, as well as a master of screwball comedies.

This series will focus on four of her best comic portrayals:

Ball of Fire – also starring Gary Cooper

The Lady Eve – also starring Henry Fonda

Meet John Doe – again with Gary Cooper

Annie Oakley – also starring Preston Foster

1 – 3:30 p.m.

July 17 – August 7

4 sessions

Fee: \$100

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## **2482. FROM BEATRIX POTTER TO STAR WARS AND BEYOND: THE EVOLUTION OF LICENSED MERCHANDISE**

*Ira Mayer*

Beatrix Potter reserved the rights to make toys and other products based on Peter Rabbit in 1902. After the first Star Wars movie in 1977, George Lucas licensed products to be made based on characters and images in his films. Today, licensing is a \$270+ billion marketing tool that cuts across the entertainment, sports, fashion, corporate brand, toy, art, and other industries. This lecture will present case studies on Coca-Cola, Batman, and Andy Warhol and will illuminate how licensing boosts the value of core intellectual property and shapes our brand perceptions.

10 a.m. – 12 noon

July 31

1 session

Fee: \$30

### **2483. SUPREME COURT: YEAR IN REVIEW**

*James Coll*

Few Supreme Court terms have been as consequential as the most recent term that began in October of 2018 and concluded in June of 2019. In this discussion, we will focus on selected “cases” and “controversies” that were before the justices as well as the most recent appointment of a justice that took place during this term.

10 a.m. – 12 noon  
August 14

1 session  
Fee: \$30

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### **2484. HOW DO WE PROCESS INFORMATION? WHAT IS REAL VS. BELIEVABLE**

*David Jank*

In human behavior, how do we process information and decide what is real and what is believable? This course will examine social pressure and political movements which influence people’s individual understandings of what is true and what is false, as well as a body of research on how people decide what to trust in today’s online world. Historical examples dating back to the Ancient Greeks and early church teachings to Yellow Journalism, the McCarthy Era and Watergate, are examined. Join Dr. David Jank, a renowned knowledge management scholar, for a compelling discussion of the psychological, social and emotional ways human beings process and evaluate information.

1 – 3 p.m.  
August 14

1 session  
Fee: \$30

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### **2485. 1969: 50 YEARS AGO IN THE SUPREME COURT**

*James Coll*

We will analyze a snapshot of the U.S. Supreme Court in 1969. From the appointment of a new Chief Justice to important decisions that still impact our lives, the closing year of this decade heralded transformative change in our constitutional law and those who framed it.

10 a.m. – 12 noon  
August 21

1 session  
Fee: \$30

# THURSDAY

## 2486. WHITE HOUSE WARS ON FAKE NEWS: FROM TR TO TRUMP

*Peter Kohler*

Fake news. Enemies of the people. Reports of a White House in chaos. No divide has been greater in the polarized politics of the Trump era than the war between the president and the mainstream press. Some warn that the damage to democracy could be incalculable, as the President's opponents in the press warn that Trump's twitter attacks and threats to invoke tougher libel laws are placing journalists in danger and threatening the First Amendment; while Trump argues, with increasing agreement among his supporters and most Americans, that much of the press is not to be trusted because of its political biases and journalists openly support efforts to oust or remove Trump from office. Has anything like this ever happened before? Yes, as history tells us. White House wars on the press are nothing new. American Presidents, from John Adams to Abraham Lincoln, Theodore Roosevelt, Woodrow Wilson, Franklin Roosevelt, and Richard Nixon warred with the press, but none quite like Trump. Except, perhaps, Theodore Roosevelt. In more than a century between the Trump and Roosevelt presidencies, there has been a fundamental change in the news business. Trump's election increased attacks on mainstream news organizations like *The New York Times*, *The Washington Post*, and broadcast and cable news networks like CNN. He and his supporters increasingly characterized the mainstream media as political opposition, as "enemies of the people." All this has come at a price.

**Please Note: Due to popular demand, this is a reprise of a previous lecture series from Winter 2019.**

10 a.m. – 12 noon  
June 6 – June 20

3 sessions  
Fee: \$90

**2487. FRANK AND MALACHY MCCOURT: THE IRISH-AMERICAN EXPERIENCE AS TOLD THROUGH MEMOIRS**

*William McGee*

This lecture will examine how the Irish experience, from immigration through assimilation, has been reflected in American prose, by examining the best-selling memoirs of two brothers. Frank McCourt's Pulitzer Prize-winning *Angela's Ashes* single-handedly revived the moribund art of the memoir when it became a surprise best-seller in 1996. A few years later, Frank's brother Malachy McCourt published a memoir of his own, *A Monk Swimming*. Although the settings and characters are largely the same, each author puts his own indelible stamp on these books, sparking a robust discussion about how authors employ memory and point of view. These books are available on Amazon.com. The lectures will include a screening of the 1999 film version of *Angela's Ashes*.

1 – 3 p.m.

June 6 – June 13

2 sessions

Fee: \$60

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**2488. THE EMPIRE STRIKES OUT: THE FOREIGN POLICY OF THE UNITED STATES FROM INFANCY TO DOTAGE**

*Philip Nicholson*

This four-part discussion will seek to provide a succinct and realistic overview of US foreign policy from its colonial origins through the quagmires of the last half century. The first segment will investigate the colonial and early national relations of Americans with their native and foreign neighbors. The second will deal with nineteenth century issues of border and territorial expansion and the age of the Monroe Doctrine. The third segment will examine the part played by the United States in the two great wars of the twentieth century, and the final session will explore the Cold War and its aftermath. The intention is to offer a provocative analysis that explores continuity and consistency in our nation's diplomatic history. All four parts will attempt a fresh examination of the main outlines of past history in order to shed light on present dilemmas by presenting US foreign relations in a larger international context than is found in most customary accounts.

1 – 2:30 p.m.

June 6 – June 27

4 sessions

Fee: \$100

**2489. CALLING ALL AUTHORS: WHICH IS BEST FOR YOUR BOOK—TRADITIONAL PUBLISHING OR SELF-PUBLISHING?**

*William J. McGee*

Author William J. McGee is the perfect person to address this topic, since he has published and taught both fiction and nonfiction. What's more, his 2012 nonfiction exposé on the airline industry – *Attention All Passengers* – was released by a major publisher, HarperCollins. But his new novel – *Half the Child* – was self-published through Amazon. He will address the pros and cons of both publishing methods for new authors, and will discuss the challenges and best practices for writing, editing, publishing, marketing, promoting, and distributing your books.

1 – 3 p.m.  
June 20

1 session  
Fee: \$30

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**2490. FASHIONABLE AND FUNCTIONAL: WEARABLE TECHNOLOGIES**

*George Baroudi*

Wearable technology, or “wearables,” are electronic technologies or computers incorporated into items of clothing and accessories which can be comfortably worn on the body. In some cases, they can outperform hand-held devices because wearables can provide sensory and scanning data, not typically seen in cell phones and laptop devices. A vest that takes your temperature. Microchips in your nail polish to scan your railroad ticket. Smart watches that display your EKG. Earrings that track your blood oxygen levels. Join George Baroudi, the Vice President and Chief Information Officer of LIU as he discusses health care technology, home technology and fashion trends in society.

10 a.m. – 12 noon  
June 27

1 session  
Fee: \$30

**THE HUTTON HOUSE LECTURES**  
[liu.edu/SchProfStud/HuttonHouse](http://liu.edu/SchProfStud/HuttonHouse)

## **2491. AN EXPERT ANALYSIS: WHAT HAPPENED TO THE AIRLINES?**

*William McGee*

Author William J. McGee has spent many years working in, writing about, and advocating about the U.S. airline industry. He has seen first-hand how the experience of flying commercially has eroded. The author of the exposé *Attention All Passengers*, endorsed by Capt. “Sully” Sullenberger and Ralph Nader, will explain how cost-cutting has negatively affected customer service, seat comfort, and even the oversight of safety. In addition to raising critical questions. William McGee will provide practical advice about flying comfortably and safely while finding the best deals in the airline industry.

**1 – 3 p.m.**

**June 27**

**1 session**

**Fee: \$30**

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## **2492. CURRENT EVENTS**

*Philip Nicholson*

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world of today. He brings to this class his years of expertise as a State University of New York Distinguished Professor who taught history, political science, and geography. He also is the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize-winning Edmund Morris in his *Rise of Theodore Roosevelt*.

**1 – 2:30 p.m.**

**July 11 – August 1**

**4 sessions**

**Fee: \$100**

## **2493. THE MANY FACES OF ROBERT E. LEE**

*Anthony Edward Major*

This lecture series will substantively explore all facets of the man, his background, leadership style, performance in battle, relationship with President Jefferson Davis, Lt. General J.E.B. Stuart and Stonewall Jackson. Lee's views on slavery, as well as his critical role at Appomattox Court House and the post-bellum South will be examined. Was Lee really the "porcelain man" depicted in the "Lost Cause" interpretation of defeat in the War for Southern Independence or just the temporary leader of a patrician/slave society bound to fail in a domestic rebellion of its own provocation?

10 a.m. – 12 noon  
August 1 – August 22

4 sessions  
Fee: \$120

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## **2494. WRITING A SCENE FROM YOUR LIFE**

*Lisa Pulitzer*

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join Lisa Pulitzer, former correspondent for *The New York Times*, and co-author of more than forty-five non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Everyone has a story to tell, and your story is just a lecture away!

1 – 3 p.m.  
August 8 – August 22

3 sessions  
Fee: \$90

### **THE HUTTON HOUSE LECTURES**

[liu.edu/SchProfStud/HuttonHouse](http://liu.edu/SchProfStud/HuttonHouse)

# FRIDAY

## 2495. FRANK SINATRA...A RETROSPECTIVE

*Richard Knox*

Frank Sinatra (1915-1998) is considered by most people to be the most famous singer of popular music in American history. Through a variety of classic video and audio clips, this program will explore the career of this outstanding vocalist from his early years growing up in Hoboken, New Jersey. This lecture will explore his success with the great "Big Bands," led by Harry James and Tommy Dorsey, his early film career in such classics as *Anchors Aweigh* and *On the Town*, his career struggles prior to his Oscar winning performance in *From Here to Eternity*, his amazing success with Capitol and Reprise Records, and his memorable live concerts throughout the '70s and '80s. Included in the program will be a full-length presentation of the award winning post-war documentary, *The House I Live In*, a testament to Sinatra's life-long campaign for racial and religious tolerance.

1 – 3 p.m.  
June 7

1 session  
Fee: \$30

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## 2496. THE ART OF GREECE

*Mary Dono*

From the Minoans and Mycenaeans to the Wonders of the World to contemporary artists, we will explore the spectrum of the legacy of Greek art. Included will be a discussion of Greek sculpture, paintings, ceramics, and architecture. Modern artists bring an entirely "new look" to their art inspired by the Greeks.

10 a.m. – 12 noon  
June 7 and June 14

2 sessions  
Fee: \$60

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## 2497. JOLSON SINGS AGAIN: A 70<sup>TH</sup> ANNIVERSARY APPRECIATION

*Philip Harwood*

Because of the success of *The Jolson Story*, released by Columbia in 1946, the studio followed up with a sequel, *Jolson Sings Again*,

in 1949. Directed by Henry Levin, this follow-up to the first film again stars Larry Parks as the “World’s Greatest Entertainer.” We pick up from the last film, and continue with Jolson returning to the stage, entertaining the troops during World War II, and his relationship with Ellen (Barbara Hale). As with the first film, both which feature vocals by Jolson on the soundtrack, *Jolson Sings Again* was a major success. It was a “first” that two films were produced about the same entertainer. *Jolson Sings Again* received three Academy Award nominations. The film will be shown in its entirety.

1 – 3:30 p.m.  
June 14

1 session  
Fee: \$30

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### **2498. BANNED, CENSORED, EXCORIATED ART**

*Mary Dono*

Examine works of art that have been excoriated, defaced, removed, and even obliterated because they did not conform to society’s conception of appropriate art during their time. You will view works by Michelangelo, Manet, Picasso, Horatio Greenough, Thomas Eakins, Chagall, Judy Chicago, and others. The criticisms have included topics such as style, decency, sensitivity, and racism.

10 a.m. – 12 noon  
June 21

1 session  
Fee: \$30

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### **2499. THE AMAZING WORLD OF 19TH CENTURY ENTERTAINMENT: THE ORIGIN OF AMERICAN POP CULTURE, 1865-1905**

*Barry Rivadue*

Annie Oakley, the legendary American sharp shooter, was a fabled character who was at the center of the early show business evolution. This was an era when our popular culture began to accelerate through new technology and imagery. From Mark Twain to *The Greatest Showman*, P. T. Barnum, to the first black star, Bert Williams, join us as we look back at this rich and exciting creative past that awaits rediscovery.

1 – 2:30 p.m.  
June 21

1 session  
Fee: \$30

**2500. "OVER THERE": GEORGE M. COHAN AND LONG ISLAND DURING WORLD WAR ONE**

*Barry Rivadue*

Legendary entertainer George M. Cohan (1878-1942) composed "Over There" when he was a Kings Point resident in 1917, as a response to America entering the war in Europe. This song quickly became America's favorite rallying call, and remains one of the most evocative songs of that era. We will explore the creation of the song, and Cohan's show business legacy. Also detailed is Long Island's significant participation during World War One, such as its major training camps. This multi-media program celebrates Cohan's patriotic music, inspiration for *Yankee Doodle Dandy*.

10:30 a.m. – 12 noon  
June 28

1 session  
Fee: \$30

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**2501. AMERICAN AND GERMAN COMPANIES WHICH ASSISTED THE NAZI REGIME**

*William Reszelbach*

This summer lecture will discuss companies who were in existence during World War II and that are documented to have profited from participation in the Holocaust. IBM, Porsche, Siemens and Daimler-Benz are some of the corporations to be explored.

1 – 3 p.m  
June 28

1 session  
Fee: \$30

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**2502. ROBERT REDFORD: THE TELEVISION WORK**

*Philip Harwood*

Award-winning actor/director Robert Redford recently announced his retirement from film acting. In this lecture, we will go back to the beginning of Robert Redford's career. Mr. Redford appeared in many television programs throughout the late 1950s and 1960s. We will discuss and screen Robert Redford's television appearances in *Playhouse 90*. Mr. Redford starred in the following episodes: *In The Presence of Mine Enemies*, *Naked City*, and *The Twilight Zone*.

1 – 3:30 p.m  
June 28

1 session  
Fee: \$30

### **2503. REVISITING FOUR HITCHCOCK CLASSIC FILMS**

*Richard Knox*

Over a career spanning half a century, Alfred Hitchcock, the “Master of Suspense”, directed numerous films which have become an indelible part of cinema, first in his native Britain and later in Hollywood. During this course, we will have an opportunity to screen in their entirety (along with audio track commentaries) four of Hitchcock’s most memorable works: *Rear Window* (1954), *Vertigo* (1958), *North by Northwest* (1959) and *Psycho* (1960). Following each screening, we will have an opportunity to examine and reflect upon Hitchcock’s use of subjective camera techniques, music, and montage which contributed to his goal of having film audiences identify with and become emotionally invested in each film’s key characters.

**10 a.m. – 12:30 p.m**  
**July 12 – August 2**

**4 session**  
**Fee: \$100**

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### **2504. CHESS STRATEGY AND TACTICS FOR BEGINNERS**

*Richard Knox*

This course is designed for people with little or no experience playing the ancient game of chess. We will spend time early on discussing the movement and relative value of the pieces along with basic concepts such as king safety and control of the center. From there, we will explore important tactics such as the pin, fork, and skewer as well as the fundamental ideas behind common chess openings and mating patterns in the endgame. Chess sets and boards will be provided so that participants will have an opportunity to apply their knowledge during periods of supervised play.

**1 – 3:30 p.m**  
**July 12 and July 19**

**2 sessions**  
**Fee: \$60**

## **2505. HUTTON AT HUTTON HOUSE: BETTY HUTTON ON FILM**

*Philip Harwood*

In this course, we celebrate the legendary Betty Hutton, as we discuss and screen three of her films, each from a different genre: *The Miracle of Morgan Creek* (1944), *Annie Get Your Gun* (1950), and *The Greatest Show On Earth* (1952). All films will be discussed in their entirety.

1 – 3:30 p.m  
July 12 – July 26

3 sessions  
Fee: \$90

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## **2506. THE HISTORY OF CHESS**

*Richard Knox*

This course will allow us to explore the great game of chess from its roots in 7th century India to the modern day. We will have an opportunity to discuss the evolution of the rules of chess regarding the pieces and their movement and how centuries-old chess masters Ruy Lopez and Philidor had a profound effect on chess theory. Much of the course will be devoted to examining great games of grandmasters going back to the 19th century such as Paul Morphy and Wilhelm Steinitz through top players of the 20th century such as Jose Capablanca, Bobby Fischer and Gary Kasparov. We will end with a discussion of the development of computer-based chess programs that have recently been developed which have proved stronger than even the world's top current players.

1 – 3 p.m  
July 26 and August 2

2 sessions  
Fee: \$60

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## **2507. THE YOUNG AND THE RESTLESS: THE FAMILIES OF HUTTON HOUSE (1907-1940)**

*Rita Langdon*

Lorber Hall, home to the Hutton House Lectures, and its surrounding property are a rare surviving example of a Gold Coast country estate of the early 1900s. Two well-known families, known for their political influence, burgeoning wealth and over-the-top lifestyles, resided here from 1907 to 1931. Taking a page from the Jay Gatsby

playbook, S. Osgood Pell (1875-1913) was prominently featured in the newspapers for his acumen in acquiring and selling properties to the North Shore elite as well as wild parties and his tragic death at the ages of 38. Princeton alumnus Henry Wheeler Lowe (1875-1954), a long-term vice president of Johnson & Higgins, accumulated great wealth by selling insurance policies for the Titanic and Boeing Jets, but a decision he made on October 27, 1931, would become front page news. Join Dr. Rita Langdon as she brings you into the social circles of the rich and famous.

1 – 3 p.m  
August 2

1 session  
Fee: \$30

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## **2508. THE AMOS AND ANDY STORY**

*Sal St. George*

From 1928 through 1960, on the radio, in movies and television, the *Amos and Andy Show* was one of the most successful, yet controversial, programs ever to hit the air-waves. In this program, we will unravel what inspired the early incarnations of the show, the two men who created and originally portrayed the characters, the impact of its popularity on radio, the racial stereotyping of the main characters and the rapid demise of the program during its television debut. Finally, we will explore its influence on the world of comedy.

PLEASE NOTE: THIS IS A REPRISE OF A PREVIOUS LECTURE.

10 a.m. – 12 noon  
August 9

1 session  
Fee: \$30

**THE HUTTON HOUSE LECTURES**  
[liu.edu/SchProfStud/HuttonHouse](http://liu.edu/SchProfStud/HuttonHouse)

## 2509. 1939: HOLLYWOOD'S GOLDEN YEAR, 20<sup>TH</sup> CENTURY NOVELS ON FILM

*Philip Harwood*

In 2019, we celebrate the eightieth anniversary of Hollywood's Golden Year. In this course, we will focus on four films, produced in Hollywood in 1939, which are based on twentieth century novels. In John Cromwell's tearjerker, *In Name Only*, based on Bessie Bruer's *Memory of Love*, a wealthy man (Cary Grant) falls for a widow (Carole Lombard) but can't get his wife (Kay Francis) to divorce him. In the humorous George Marshall's film adaptation of Max Brand's *Destry Rides Again*, a deputy (James Stewart) who is sworn not to shoot again takes on a corrupt town boss (Brian Donlevy) and a sultry saloon singer (Marlene Dietrich). Finally, in Clarence Brown's adaptation of Louis Bromfeld's *The Rains Came*, a Hindu doctor's (Tyrone Power) affair with a British noblewoman (Myrna Loy) is disrupted by a violent flood. All three films will be discussed and seen in their entirety.

August 9 – *In Name Only*

August 16 – *Destry Rides Again*

August 23 – *The Rains Came*

1 – 3:30 p.m.

August 9 – August 23

3 sessions

Fee: \$90

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## 2510. HOW TREES GROW AND AFFECT CLIMATE CHANGE

*Christopher Hobbs*

What do we know about the plants that cover one-third of the planet? This course explores the life of trees, covering history, biology, care, growth, uses and worth to our planet and us. Visit some of the most amazing varieties of the 2,700 different kinds of trees on earth.

10 – 11:30 a.m.

August 23

1 session

Fee: \$30

# FACULTY

*Unless otherwise noted, from Long Island University*

**Baroudi, George** – Vice President for Information Technology & Chief Business Process Improvement Officer at LIU; responsible for managing all aspects of the University's information technology operations, including administrative systems, databases, dashboards, networking, video and telecommunications infrastructure. Mr. Baroudi is a technology thought-leader and lectures at national and international conferences. An electrical engineer by training, Mr. Baroudi is frequently cited in international business and technology periodicals.

**Borst, Peter** – Retired music teacher with 40 years' experience; currently serves as Adjunct Professor of Music and Music Appreciation.

**Brancazio, Peter** – Received a PhD in astrophysics from NYU; Professor Emeritus at Brooklyn College, where he taught physics and astronomy. For the last 25 years he has been exploring and teaching courses on the nature and history of religion. His course on Science and Religion, taught at Brooklyn College from 1992 to 1998, won an award from the John Templeton Foundation. He is the author of *The Bible From Cover to Cover*, published in 2007. He has previously taught courses on the Bible and the Koran at Hutton House.

**Coll, James** – Holds a BA in History from Hofstra University and an MA in History from Hunter College with a minor in Political Science; Adjunct Professor of American and Constitutional History at Nassau Community College and Hofstra University; founder of ChangeNYS.org, a not-for-profit organization formed to educate New Yorkers about the need for non-partisan civic understanding and political reform in our state; NYPD detective; guest lecturer.

**Crocker, Keith** – Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian; guest lecturer.

**Dono, Mary** – Holds a Doctorate in Instructional Leadership from St. John's University; served as principal at P.S. 92 in Queens until retiring in 2007; guest lecturer.

**Eckert, Irene Porco** – Former social studies teacher who served in Northport under the chairmanship of Dr. Michael Romano (one of our favorite Hutton House history professors); lectures regularly at community centers and libraries on her favorite topic, Italian film, ranging from the neo-realists of post-World War II to commedia all'italiana of the 1950s; guest lecturer.

**Finkle, Orin** – House historian; has written more than 150 published articles devoted to mansions, gardens, owners, and architects during the "Gatsby Era"; has appeared in *The New York Times*, *Town & Country*, *Gold Coast News*, *North Shore* and *Good Living*; has also appeared on national television, as a historian on America's Castles and on cable news programs to discuss various estates; guest lecturer.

**Franco, Valerie** – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, [profvalfranco.wordpress.com](http://profvalfranco.wordpress.com); continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

**Greenberg, Marc** – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Master's Degrees; has participated extensively in Facing History and Ourselves: Genocide and Human Behavior Program; guest lecturer.

**Gunther, Sheila** – Chairman of the LIU Post Foreign Languages Department; BA, MA and ABD from University of Pennsylvania. Professor Gunther teaches Russian and French language, literature and culture, English, and World Literature. Has served as a translator for government and industry.

**Gunther, Samuel P.** – Attorney, CPA, and FINRA and AAA Arbitrator; BS from Wharton, JD and LL.M. from New York University School of Law. Mr. Gunther practices law and accounting, acts as an arbitrator in financial cases, has taught at NYU Law School and Baruch School of Business and has lectured at University of Virginia and Northwestern Graduate Business Schools.

**Haber, Mel** – Holds a BBA from Baruch College, MA in English from CUNY, and Ed.D. from Boston University; former professor at Penn State University; president of Writing Development Associates; has trained teachers and has written several published articles on teaching methods; guest lecturer.

**Harwood, Philip** – Film historian, graduate of Hofstra University; has lectured at Queens College, the New School for Social Research, and Hofstra University; also lectures all over Long Island and is a published author; guest lecturer.

**Hobbs, Christopher** – Brings his 40 years of experience as an Arborist and Landscape designer to the public. He has designed hundreds of gardens valued up to \$250K. As a member of the Davey Tree Company, he supervised the garden renovation of the Nagucci Museum in Queens. A member and lecturer of Vice President Al Gore's Climate Reality Group. Currently working as a Naturalist for BOCES.

**Jank, David A.** – Assistant Professor, Graduate School, Palmer School of Library and Information Science at LIU; dual bachelor's degree in journalism and political science from Northeastern University, MS in Library and Information Science from Simmons College; MS in Psychology from CUNY Hunter College; and PhD in Information Studies from LIU Post. Co-author of the *Internet Fact Finder for Lawyers*, published by the American Bar Association. Research focuses on social-neuroscience in human-information interaction, knowledge organization and meta data, domain analysis, data base design and information services management.

**Knox, Richard** – Holds an MS from Baruch College and BA from Brooklyn College; has developed and presented numerous multimedia programs on the arts; guest lecturer.

**Kohler, Peter** – Holds a BA from Yale and MS with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy; guest lecturer.

**Langdon, Rita** – Information Scientist; Historian; Dean of the LIU School of Professional Studies; Associate Adjunct Professor of Communications and Film at LIU Post. AA in Liberal Arts, Nassau Community College; BS in Journalism, MA in Journalism, MPhil and PhD in Information Studies, LIU Post; Co-author, *Hillwood: The Long Island Estate of Marjorie Merriweather Post* and author, *C.W. Post: The Man and the Mind Behind the Legendary Name*. Doctoral dissertation on *Mobile Devices in the College Classroom*. Vice President of Administration, Brookville Park Foundation.

**Major, Anthony Edward** – Senior Counsel to Kagan, Lubic, Lepper, Finkelstein & Gold, LLP, 200 Madison Avenue, New York, NY; member of the Bars of New York, New Jersey, Florida, and England & Wales, practicing in the areas of Mortgage and Banking Law, Cooperative and Condominium Law, Commercial Leasing, Real Estate, Trust & Estates; has written numerous articles on military law and command ethics as well as other topics; guest lecturer.

**Manouvrier, Lynne** – Associate Dean of the LIU School of Professional Studies; Director for the Center for Gifted Youth; Associate Adjunct Professor of Special Education and Literacy at LIU Post. Retired Assistant Superintendent for Curriculum and Instruction from the East Meadow School District. BA in English/Teacher Education, SUNY at Albany; MA in English/Advanced Classroom Teaching, SUNY at Albany; SAS, SDA at LIU Post; EdD in Interdisciplinary Educational Studies at LIU Post. Awarded NEH Grant for *Shakespeare and the Family*; Past President of Phi Delta Kappa at LIU Post; March of Dimes Golden Apple Award winner. Doctoral dissertation on *Hispanic Attitudes Toward the Visual Arts in the Curriculum*. Research focus on sleep behaviors in the gifted and non-gifted population.

**Mayer, Ira** – Former rock and roll critic and publisher of newsletters on consumer trends, marketing and merchandising, Mayer is forever probing the crossroads of pop culture and commerce. A marketing consultant and public speaker, he has taught at LIU and NYU, and is co-director of LIU Post's Institute of Branding and Licensing. MA in Media Ecology from NYU; BS in Communications/Political Science, CUNY Hunter College.

**McGee, William J.** – Award-winning travel journalist for *Consumer Reports* and the former editor of *Consumer Reports Travel Letter*. Writes a monthly travel column for USA Today.com; contributor to *Condé Nast Traveler*, the *New York Times* and the *Washington Post*. McGee spent nearly seven years in airline flight operations management. He is an FAA-licensed aircraft dispatcher and served in the U.S. Air Force Auxiliary. MFA from Columbia University.

**Meister, Ellen** – Author of five novels, including *Dorothy Parker Drank Here* (Putnam 2015) and *Farewell, Dorothy Parker* (Putnam 2013); honors include foreign language translations of her work; selected for the prestigious Indie Next List, appearances on NPR. Ms. Meister received a TV series option from HBO, she is also an editor, book coach, creative writing instructor and ghostwriter. She is one of the leading authorities on Dorothy Parker, and administrator of the hugely popular Dorothy Parker Facebook page; guest lecturer.

**Nicholson, Philip** – State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris's *Rise of Theodore Roosevelt*; has served as a faculty union leader, and was chairman of his department until his retirement in August 2013; guest lecturer.

**Oshan, Keith** – Received his MD degree from the Louisiana State University School of Medicine in New Orleans. He did his residency in internal medicine and anesthesiology at Montefiore Medical Center and Long Island Jewish Medical Center respectively. He was a practicing anesthesiology at Winthrop University Hospital and North Shore University Hospital for thirty years. Dr. Oshan's interest is educating people about unique aspects of medicine, both ancient and current. He is a guest lecturer.

**Pulitzer, Lisa** – A former correspondent for the *New York Times* and co-author of more than 45 non-fiction titles, including the *New York Times* bestseller's *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with BS in Journalism.

**Reszelbach, William** – Lecturer, Holocaust Studies and Family Dynamics; member, Child of Holocaust Survivors Association, Roslyn, NY; graduate of College of Staten Island (CUNY), doctor of chiropractic medicine; guest lecturer.

**Rivadue, Barry** – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a BA degree from LIU Post. Conducted a video workshop at the Webb Institute. He has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

**Roosevelt, Tweed** – Great grandson of President Theodore Roosevelt, graduated from Harvard, taught at Columbia, chairman of the Roosevelt China Investments, lecturer at Harvard, Marshall and Santa Clara universities on such topics as conservation and the environment, Japanese-American relations, and Theodore Roosevelt's adventures in the American West, Africa and the Amazon. Appeared on numerous TV documentaries and radio programs and was awarded the prestigious Telly Award. Chairman of LIU's Theodore Roosevelt Institute, founded 2018.

**Simeone, Vincent** – Director of Planting Fields Arboretum State Historic Park. Experienced lecturer, instructor and horticultural consultant. Author of six books, including *Grow More With Less: Sustainable Garden Methods*. Alumnus of LIU Post's Master of Public Administration program.

**St. George, Sal** – Professional producer, writer and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post; guest lecturer.

**Sturtz, Robin** – Director of the LIU Veterinary Technology Program, president of the Long Island Veterinary Medical Association. Dr. Sturtz holds a DVM from University of Georgia College of Veterinary Medicine. Co-author of *Anatomy and Physiology for Veterinary Technicians and Nurses: A Clinical Approach*. Dr. Sturtz lives on Long Island, and is the servant of two cats, Sisko and Dax.

**Tabler, Carol** – Adjunct Professor of Art History at LIU Post; holds PhD from Institute of Fine Arts NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

**Vila, Linda** – Full-time faculty member at LIU Post, adjunct faculty member at St. John's University School of Law, the University Director of Clinical Outreach, and a health legal and compliance consultant. Received a BA degree from Hunter College of CUNY, a Juris Doctor from Brooklyn Law School and holds a Certification in Health Care Compliance. She has held senior leadership positions in health organizations throughout New York City and Westchester County. Research interests include health care risk management, bioethics, health law and hospital administration; guest lecturer.

**Walsh, Richard** – Holds an MS in History Education from LIU and a BA in Economics/History from Siena College; taught history at the college and secondary level, and is the author of several books, including one on the presidents, titled *Profiles in Presidential Leadership*; guest lecturer.

# **HUTTON HOUSE LECTURES**

**Dr. Rita Langdon**, Dean, LIU School of Professional Studies

**Dr. Lynne Manouvrier**, Associate Dean, LIU School of Professional Studies

**Karen Young**, Manager, Hutton House Lectures

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## **FILMS**

Please be advised that we do not have “raked” floors or stadium seating available for any of our films; therefore we do not offer such courses on a regular basis. When we do, however, it is incumbent upon the student to arrive well in advance of the screening so that he/she may select a proper seat for the viewing.

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## **IMPORTANT SUMMER REGISTRATION INFORMATION**

YOU MAY REGISTER BY MAIL, VIA PHONE OR UTILIZE ONLINE REGISTRATION BY VISITING OUR WEBSITE AT **LIU.EDU/POST/CE.**

**STUDENTS ARE ENCOURAGED TO REGISTER ONLINE AND PROVIDE EMAIL CONTACT INFORMATION TO ENSURE ACCESS TO SPECIAL OFFERINGS AND MAILINGS.**

# HUTTON HOUSE LECTURES

**PLEASE NOTE:** Be sure to look for your upcoming brochures and register immediately by return mail at your earliest convenience.

**For Spring, February 14 (Valentine's Day)**

**For Summer, April 15 (Tax Day)**

**For Fall, July 4 (Independence Day)**

**For Winter, November 22 (Thanksgiving Day)**

Remember, these are estimated dates of our brochure release.

Receipt may vary due to the United States Postal Service. If your brochure is delayed, please check with your mail carrier.

After checking these potential problem areas, if you still don't have a brochure within a few days of the release, call us at

**516.299.2580** to ask that we have the mailing service resend it.

Your understanding and courtesy are greatly appreciated.

**<https://webapps.liu.edu/huttonhouse>**

# SUMMER TERM REGISTRATION 2019

Please circle course selections and make checks payable to Long Island University

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XHTH	Course Title	Course Fee
2452	Current Issues in Health Law and Bioethics— Part II	\$30
2453	Sound Gardening Techniques for a Healthy Garden	\$30
2454	Current Issues in Health Law and Bioethics— Part III	\$30
2455	Grow More with Less: Sustainable Garden Methods	\$30
2456	Art Makers, Rule Breakers: Controversial Master Artists— Part III	\$60
2457	Invasives vs. Exotics: What We Really Need to Know	\$30
2458	The Golden Age (1939) is 90 Years Old!	\$30
2459	Four Epidemics and Their Effects on Civilization	\$60
2460	Understanding the Bible	\$150
2461	How Has the News Changed with the Twenty-Four Hour News Cycle?	\$30
2462	Once Upon a Story: Creative Writing Workshop	\$100
2463	Four for Film Noir!	\$100
2464	Taking a Closer Look	\$30
2465	Beethoven in the Livingroom: More than a Composer for the Orchestra	\$120
2466	The Documentary: Cinematic Travels Around the Globe	\$100
2467	Absalom, Absalom by William Faulkner — A “Slow” or “Close” Reading	\$150
2468	Duke Wellington and the Defeat of Napoleon	\$120
2469	Now You See Me: A Look at Artists in Film	\$100
2470	First in War, First in Peace, The Life of George Washington	\$30
2471	Great Arias and Duets from French Opera	\$30
2472	The Fading Elegance of Long Island’s Gatsby Era	\$60
2473	Losing the Peace: Reconstruction 1865– 1877	\$30
2474	“Where Did I Come From? —Animal Edition”	\$60
2475	Defeating the Land of the Rising Sun: War in the Pacific 1941–1945	\$30
2476	Is Your Child or Grandchild Gifted?	\$30
2477	Understanding and Evaluating Your Investments	\$30
2478	Isaac Babel, The Anomaly of a Jewish Intellectual in the Red Army	\$30
2479	The Dick Van Dyke Show	\$30
2480	The Road to Revolution	\$30
2481	The Incomparable Miss Barbara Stanwyck	\$100
2482	From Beatrix Potter to Star Wars and Beyond: The Evolution of Licensed Merchandise	\$30
2483	Supreme Court: Year in Review	\$30
2484	How Do We Process Information? What is Real vs. Believable	\$30
2485	1969: 50 Years Ago in the Supreme Court	\$30
2486	White House Wars on Fake News: From TR to Trump	\$90

★ **IMPORTANT:** List ALL course numbers you selected on the next page where indicated. **If you do not, you may not be fully registered.**

2487	Frank and Malachy McCourt: The Irish-American Experience as Told Through Memoirs	\$60
2488	The Empire Strikes Out: The Foreign Policy of the United States from Infancy to Dotage	\$100
2489	Calling All Authors: Which is Best for Your Book—Traditional Publishing or Self-Publishing?	\$30
2490	Fashionable and Functional: Wearable Technologies	\$30
2491	An Expert Analysis: What Happened to the Airlines?	\$30
2492	Current Events	\$100
2493	The Many Faces of Robert E. Lee	\$120
2494	Writing a Scene from Your Life	\$90
2495	Frank Sinatra...A Retrospective	\$30
2496	The Art of Greece	\$60
2497	Jolson Sings Again: A 70th Anniversary Appreciation	\$30
2498	Banned, Censored, Excoriated Art	\$30
2499	The Amazing World of 19th Century Entertainment: The Origin of American Pop Culture, 1865–1905	\$30
2500	"Over There": George M. Cohan and Long Island During World War One	\$30
2501	American and German Companies Which Assisted the Nazi Regime	\$30
2502	Robert Redford: The Television Work	\$30
2503	Revisiting Four Hitchcock Classic Films	\$100
2504	Chess Strategy and Tactics for Beginners	\$60
2505	Hutton at Hutton House: Betty Hutton on Film	\$90
2506	The History of Chess	\$60
2507	The Young and the Restless: The Families of Hutton House (1907–1940)	\$30
2508	The Amos and Andy Story	\$30
2509	1939: Hollywood's Golden Year, 20th Century Novels on Film	\$90
2510	How Trees Grow and Affect Climate Change	\$30

★ **IMPORTANT: List ALL Course Numbers You Selected Here** ★

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**TOTAL FOR COURSES** **\$**

*Kindly Print:*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Student No. \_\_\_\_\_

**ONE REGISTRANT PER FORM**

Photo copies accepted. Please make checks payable to Long Island University or fill in below:

Amex    Visa    Discover    Mastercard

Card Holder: \_\_\_\_\_

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Expires (month and year) \_\_\_\_\_ CCVC \_\_\_\_\_

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# HUTTON HOUSE LECTURES ADDITIONAL REGISTRATION FORM

SUMMER TERM 2019

Hutton House appreciates our loyal students. When registering more than one person, it is important that each registrant's information be completed in full to ensure accurate registration and notifications of special offerings and cancellations. Please only one registrant per form.

★ **IMPORTANT:** List ALL Course Numbers You Selected Here ★

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**TOTAL FOR COURSES**

**\$**

*Kindly Print:*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (home): \_\_\_\_\_

Phone (cell): \_\_\_\_\_

Email: \_\_\_\_\_

Student No. \_\_\_\_\_

**This my first time attending Hutton House:** \_\_\_\_\_ **Yes** \_\_\_\_\_ **No**

**Date of Birth:** \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

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# LIU Post

## HUTTON HOUSE LECTURES SATURDAY SERIES

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### Meet the Producer of the 2020 Super Bowl and NBC Monday Night Football

Long Island native Fred Gaudelli has won 21 Emmy Awards, is producing his seventh Super Bowl and is executive producer of "Sunday Night Football," prime time's top-rated TV show seven years running.

Mr. Gaudelli will be interviewed by LIU Post's Division I Head Football Coach, Bryan Collins.



Photo Left: Fred Gaudelli  
Photo Right: Bryan Collins

**Saturday, May 11, 2019**

**10:30 a.m.**

Humanities Hall, Room 119

LIU Post | 720 Northern Blvd., Brookville, NY 11548

Includes Questions and Answers | Fee: \$30

**RSVP by calling 516.299.2580 or emailing [karen.young@liu.edu](mailto:karen.young@liu.edu)**



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