Spring 2019

HUTTON HOUSE LECTURES
At Lorber Hall

LIU
School of Professional Studies
These classes in the arts, humanities, and sciences have been widely respected for more than four decades. Recognized for their dynamic faculty from both Long Island University and nationally, the Hutton House Lectures are stimulating and thought-provoking. Tests are not given in this non-credit program.

**Location:** Unless otherwise noted, all classes are held in Lorber Hall on LIU Post’s south campus. Use the east gate entrance off Northern Boulevard (Route 25A). Follow the Lorber Hall signs which read School of Professional Accountancy, and you will arrive at Lorber Hall. The Hutton House Lectures are held in a Georgian style mansion that is the former home of financier W.E. Hutton II and his wife Joan Chapin.

**Registration:** Please use the form inside the back cover or call with MC, VISA, AMEX or Discover to charge: 516.299.2580. Registration is available online at: [https://webapps.liu.edu/huttonhouse](https://webapps.liu.edu/huttonhouse)

**Refund Policy:** Hutton House is pleased to have loyal students and courses that are very much in demand. Out of respect for all members of our community, we ask that students attend all of the classes for which they are registered. You may request a refund, in writing, three business days before the start of a class or a class series in order to receive a full refund. This policy allows us to accommodate those on the waiting list. If the course has begun, you are ineligible for a refund, but you may request a course credit for a future offering.
Sharing/Substitution: Two people may split the cost of a course and divide the lectures. You may send a friend if you have to miss a class, or you may sit in on another course, space permitting. Our office will accept one payment per shared registration, whether a check or a credit card charge number.

Dining on Campus: Hillwood Cafe, located in Hillwood Commons, provides hot and cold lunches. Coffee is also available at Starbucks in Hillwood.

The Hutton House Library: Please take a moment to browse our collection in Room 104. All books and audiotapes are specifically chosen to complement our liberal arts and sciences curriculum. To check-out materials on the honor system for up to one month, simply make your selection and see Karen Young.

Weather Related Closings: The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post classes are cancelled, then Hutton House classes are also cancelled. Please check the LIU website at www.liu.edu or call the LIU Emergency phone number at 516.299.3637 (516.299.EMER). Hutton House will not be able to make individual calls or send emails regarding weather-related closures. Thank you for your kind cooperation.
13077. NORTHERN LIGHTS: EIGHT SCANDINAVIAN PAINTERS
Marc Kopman

While everyone is familiar with “The Scream” by Edvard Munch, most Scandinavian painters are unknown to the general public. This series will explore the works of a variety of 19th and early 20th century artists who formed the Golden Age of Nordic Painting. From the romantic landscapes of Johan Christian Dahl and Christen Købke, the society portraits of Anders Zorn and Laurits Tuxen, and the brooding, melancholy paintings of Munch and Vilhelm Hammershoi, you will appreciate the remarkable diversity of Scandinavian art.

10 a.m. – 12 Noon  8 sessions
March 25 – May 20  Fee: $120
(No class on April 22)

13078. ARGUABLY, SOME OF THE BEST BOOKS EVER WRITTEN
Marc Greenberg

Monday, March 25: The Color Purple by Alice Walker
Please read this book for the first meeting.

Monday, April 29: The Scarlet Letter by Nathaniel Hawthorne

Monday, May 20: Rabbit Run by John Updike

Engage with fellow literature lovers to assess and debate the value of these popular works. The operative word here is arguably. Read the books, discuss their meaning, their message, and, of course, argue their merits (or demerits).

10 a.m. – 12 Noon  3 sessions
March 25 – May 20  Fee: $90
(Note: this course meets once a month)
13079. THE BATTLE OF GETTYSBURG: AN EXAMINATION OF ITS LEADERS: PART I

Anthony Edward Major

Gettysburg was both the high water mark of the Confederacy and the turning point of the Civil War. Leadership lessons abound in the many surprising successes and failures that comprise the three days of this famous battle. The pivotal actions of Gettysburg’s critical leaders will be explored.

1 – 3 p.m.  
March 25 – April 15  
4 sessions  
Fee: $100

13080. THE BATTLE OF GETTYSBURG: AN EXAMINATION OF ITS LEADERS: PART II

Anthony Edward Major

Gettysburg II is a continuation of Gettysburg I, but also for any student who has a background in Civil War history, particularly concerning the Battle of Gettysburg. We will delve more into the individual leaders and their decisions, inspired and not so inspired. Participation is appreciated by the attendees.

1 – 3 p.m.  
April 29 – May 20  
4 sessions  
Fee: $100

THE HUTTON HOUSE LECTURES
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13081. ANIMAL HEALTH: AGE AND DISEASE
Robin Sturtz

As animals age, they become more prone to certain diseases. In some cases, these diseases are common to several species; in some, the diseases are unique to a given animal. We will discuss which diseases these are, how they arise, and what we can do about them. Dr. Sturtz is president of the Long Island Veterinary Medical Association and a member of the Board of Directors of the New York State Veterinary Medical Society. She is owned by two cats and will be accompanied by animal friends that exemplify the many ways in which animals and humans enhance each other’s lives. NOTE: We advise those with allergies to call 516.299.2580 if they have questions.

10 – 11:30 a.m.  
March 26 – April 9  
3 sessions  
Fee: $90

13082. WHEN JAZZ WAS POPULAR: THE SWING ERA
Peter Borst

The mid-thirties brought us Swing, the only style of jazz that ever became popular. This group of lectures will look at what jazz is, how it differed from the Hot Jazz that preceded it, why it became popular, and, of course, many of the famous bands and soloists who performed it. A few of the bands heard will include: Duke Ellington, Glenn Miller, Woody Herman, Jimmy Lunceford, Chick Webb, Benny Goodman, Tommy Dorsey, and Count Basie. A few of the soloists heard will include: Coleman Hawkins, Lester Young, Art Tatum, and Roy Eldridge. These lectures will have recorded examples of the above and others along with demonstrations to help give a better understanding of the music we call “Swing.”

10 a.m. – 12 Noon  
March 26 – April 30  
5 sessions  
Fee: $120

(No class on April 23)
13083. VIVE LA FRANCE: CONTEMPORARY FRENCH COMEDIES
Valerie Franco

Nothing is better than springtime in Paris, but springtime in New York provides a look at some of the best films that France has to offer. Join Val Franco for an entertaining look at four French comedies—some romantic, some academic, and all exploring the meaning of friendship, love and responsibility. In this session, we will analyze the work of some of the great contemporary actors and directors of France, including Daniel Auteuil, Danny Boon, Patrice Leconte, Gad Elmaleh, Audrey Tatou, and Laurent Cantet. In addition to discussing the films themselves, we will explore the creative forces behind the scenes, as well as the socio-political circumstances that each film presents. All films are in French with English subtitles. They include: The Valet, The Class, Priceless, and My Best Friend.

12:30 – 3:30 p.m.  
March 26 – April 16  
4 sessions  
Fee: $100

13084. ROOSEVELT, PULITZER AND HEARST: PRESS Rivals AND PRESIDENTIAL ENEMIES
Peter Kohler

During Theodore Roosevelt’s presidency, rival newspaper publishers Joseph Pulitzer and William Randolph Hearst, not only invented mass media, but enabled the press to inflame the president. In the process, they became Roosevelt’s mortal enemies. At the close of his presidency in 1908, Roosevelt orchestrated a federal libel case against Pulitzer’s New York World, telling an associate he hoped to jail the famed publisher. He pressed a federal prosecutor to undertake a criminal case against Pulitzer. Roosevelt’s correspondence reveals more venom toward Hearst: “(Hearst) preaches the gospel of envy, hatred and unrest ... (he was) “the most potent single influence for evil we have in our life.” You can only imagine what Roosevelt would have “tweeted.” TR’s war with the press of his day is unlike anything that has gone before or after his presidency (President Donald Trump’s “fake news,” and “enemies of the people,” notwithstanding.)

1 – 2:30 p.m.  
March 26 and April 2  
2 sessions  
Fee: $60
**13085. LANDMARK SUPREME COURT CASES**  
*Marc Greenberg*

The Supreme Court is the highest judiciary court in the United States. Cases decided by the Supreme Court on constitutional issues known as “judicial review” often rise to the level of momentous. In this class, we will review and discuss some of these cases. The Supreme Court issues opinions; What is your opinion?

**Tuesday, April 30:** Shelby County v. Holder (2013)  
Voting Rights Act of 1965

**Tuesday, May 14:** Whole Woman’s Health v. Hellerstedt (2016)  
Undue burden on abortion access

**Tuesday, May 21:** Grutter v. Bollinger (2003)  
Benefits of a diverse student body

10 a.m. – 12 Noon  
April 30 – May 21  
(No class on May 7)

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**13086. GAME CHANGERS IN CINEMA: SPORTS IN FILM**  
*Valerie Franco*

This recurring series on athletes and their representation on celluloid looks at five game-changing films on sports and the men and women who challenge how athletes are perceived and understood. From the battle of the sexes, to the psychological battle that rages within champions, these films cover sports, gamesmanship, honor, and truth in an unflinching manner. We will discuss the various issues behind each sport (championship boxing, grand slam tennis, minor league baseball, and college basketball) as well as the incredible talent involved in bringing each film to fruition. Films included in this series are *Bull Durham, Raging Bull, He Got Game*, and *Battle of the Sexes*.

12:30 – 3:30 p.m.  
April 30 – May 21  
Fee: $100
WEDNESDAY

13087. WASHINGTON ON $5 AND $10 MILLION A DAY
Shai Franklin

President Trump swept into office promising to “drain the swamp.” Beyond the excesses of his own administration, the federal trough generates a nice profit for well-connected insiders and foreigners alike. What is this swamp and how might it ever get drained?

10 a.m. – 12 Noon  3 sessions
March 27 – April 10  Fee: $90

13088. GLOBALISM: WHAT HAPPENED?
Shai Franklin

In The End of History and the Last Man, Francis Fukuyama declared victory in the ideological argument for an interdependent liberal democratic order, and predicted that eventually all nations would find their way forward. However, three decades after the fall of the Berlin Wall, right-wing parties across Europe race to close borders and rally to the nationalist cause. For the first time since NATO’s founding, a U.S. President is actively considering withdrawing from the security alliance and the United Kingdom is on the brink of exiting the European Union. Is there still hope for a stable world order that is both peaceful and democratic, where science and logic guide decisions in the service of humanity? We will consider the new rules and directions, and what form of globalism might prevail in the future.

12:30 – 2:30 p.m.  3 sessions
March 27 – April 10  Fee: $90

THE HUTTON HOUSE LECTURES
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13089. MAKING SENSE OF OUR WORLD

David Sprintzen

Building upon our previous course on “Where Do We Go From Here?”—considering the consequences of last November’s mid-term election—we will look more deeply into the basic beliefs, values, cultures, institutions, and historical development of American society. We will discuss what we can learn about our society by drawing upon recent insights from such fields as history, biology, philosophy, ecology, sociology, political science, and cognitive science, as well as from popular media. We seek to make comprehensive sense about our world and our individual place in it. This course is intended as a dialogue and joint exploration, in which the students are invited and expected to actively engage as we reflect upon our collective future.

1 – 3 p.m.  4 sessions
March 27 – April 17  Fee: $100

13090. THE FADING SOPHISTICATION OF LONG ISLAND’S WONDERFUL, EARLY 1900S ESTATES

Orin Z. Finkle

Escape for two hours into a bygone era displayed on a full screen, showing rare period images of Long Island’s delightful, but fading past. The Gold Coast’s great country estate mansions, built with pride and quality and designed to endure for hundreds of years, are still sadly being demolished, altered greatly, or simply fading into the mist of time. Learn from a noted Long Island historian, about the wealthy families who constructed these elegant manor houses, designed fabulous formal gardens and racing stables, and made Long Island a playground for high society. Mr. Finkle will show unique period photographs of mansions, well attired individuals, the classic sporting life, country clubs, gala weddings, and will provide a sneak peek into the glamorous high society lifestyles during the fantastic “Roaring Twenties.”

10 a.m. – 12 Noon  5 sessions
April 3 – May 8  Fee: $120

(No class on April 24)
13091. HERZOG BY SAUL BELLOW
Marc Greenberg

The best of readers sometimes encounter books that are either too long or too difficult to get through. It may be the subject matter, language, pacing, plot, or vocabulary. Don’t be discouraged. You’re not alone. Join us to read and analyze such a book: Herzog by Saul Bellow. Bellow, a multiple award-winning (Nobel, Pulitzer) novelist, brings us Moses Herzog, the protagonist in this novel. In many ways, Moses is a victim of the time period in which he resides. Moses writes letters that he doesn’t mail. He is troubled by the raising of his daughter, by death, by his first marriage, by his upbringing in Canada, and by his failed father. Moses Herzog understands the necessity of society, but must be alone to comprehend its necessity.

The book is divided into 9 unnumbered sections/chapters. Please read sections/chapters 1–3 for the first class. (You are encouraged to read further, if you so desire.)

Wednesday, April 17, 2019: Read sections/chapters 1–3
Wednesday, May 1, 2019: Read sections/chapters 4–6
Wednesday, May 8, 2019: Read chapters 7–9
Wednesday, May 15, 2019: Prepare questions

10 a.m. – 12 Noon
April 17 – May 15
(No class on April 24)

4 sessions
Fee: $120

THE HUTTON HOUSE LECTURES
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13092. SOME HISTORY YOU OUGHT TO KNOW
Marc Greenberg
Join Marc Greenberg for a lively discussion of pivotal historical events.

**Wednesday, April 17:** Was Harry Truman a father of the new state of Israel?

**Wednesday, May 1:** How did U.S. involvement in Vietnam change American society and politics?

**Wednesday, May 8:** What is the Fourth Industrial Revolution?

**Wednesday May 15:** How do we derive meaning from, “A State of Terror: Germany, 1933 – 1945”?

1 – 3 p.m.
April 17 – May 15  4 sessions
(No class on April 24)  Fee: $120

13093. AN AGATHA CHRISTIE FESTIVAL…GRAND DAME OF “WHO DUN IT?”
Irene Porco Eckert
Recent revivals on stage and in films of Christie’s novels attest to her popularity and interest in the subject. We will view three of her well-known works with the inclusion of her renowned detective, Hercule Poirot…and a surprise comedy! Why were Christie’s mysteries so popular in the early 1900s? What was so ‘unique’ about Hercule Poirot? Explore And Then There were None?, Christie’s best-selling crime novel of all time, an idea that formed the basis of many Hollywood horror films. Finally, view Witness for the Prosecution, one of Christie’s favorites, as Irene Porco Eckert provides a masterful series on the queen of detective novels.

1 – 3:30 p.m.  3 sessions
May 1 – 15  Fee: $90
13094. FANTASY IN FILMS
Sal St. George

Before “Bewitched” and “Splash,” Hollywood introduced similar scenarios. What is it like to marry a witch? How about bargaining with “Death” to prolong your life? Or waking up in the very same day, over and over again? Learn the backstory and view of some of Hollywood’s most inspired and imaginative motion pictures based on fantastic premises.


10 a.m. – 12:30 p.m.  
March 28 – May 9  
(No class on April 18 and April 25)  
5 sessions  
Fee: $100

13095. ARCHAEOLOGY OF THE BIBLICAL WORLD: PART I
Denise Gold

In this archaeological study of the Biblical World, Denise Gold will explore what archaeologists and scientists have discovered from the remarkable story of the people of the Old Testament, as well as the religious and moral concepts that have influenced our civilization for more than 3,000 years. Through this series, you will come to better understand these concepts and ideas, many of which may be attributed to the religions of Egypt and Mesopotamia. You also will be exposed to an archaeologist’s view of life in the days of Abraham and his descendants.

10 a.m. – 12 Noon  
March 28 – May 23  
(No class on April 18 and April 25)  
7 sessions  
Fee: $160
13096. BOXED OUT: HISTORICAL REFLECTIONS ON THE CURRENT PLIGHT OF LABOR IN THE UNITED STATES

Philip Nicholson

This two-part discussion will take a broad look at what might be gleaned from an examination of the big issues in labor’s past. Such matters as technology, political engagement, unionization, class and racial consciousness, education, and the formation of cultural identity will be explored to seek a better understanding of today’s plight. The second part will be devoted to a more specific review of the forces and developments of the last half century that diminished the power and place of labor in the nation.

1 – 2:30 p.m.  2 sessions
April 4 and 11  Fee: $60

13097. ART MAKERS, RULE BREAKERS: THE MOST CONTROVERSIAL MASTER ARTISTS, PART 2

Valerie Franco

Some of the most outrageous behavior in history has been tied to creative, groundbreaking visionary artists of the past six hundred years. During this session we will be discussing the work, life and times of Gianlorenzo Bernini, Camille Claudel, August Rodin, Gustav Klimt, Pablo Picasso and Modigliani.

12:30 – 3:30 p.m.  4 sessions
May 2 – 23  Fee: $100

13098. CURRENT EVENTS

Philip Nicholson

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world of today. He is the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize-winning Edmund Morris in his *Rise of Theodore Roosevelt*.

1 – 2:30 p.m.  4 sessions
May 2 – 23  Fee: $100
FRIDAY

13099. WORKS BY GERALDINE BROOKS

Mary Dono

The body of work created by Geraldine Brooks is rich and varied. We will discuss three of her books and consider their place in her life’s work. Please read *Year of Wonders* prior to the first class.

**Friday, March 29:** *Year of Wonders*
When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer.

**Friday, April 5:** *People of the Book*
In 1996, Hanna Heath, an Australian rare books expert, is offered the job of a lifetime: analysis and conservation of the famed Sarajevo Haggadah, which has been rescued from Serb shelling during the Bosnian war.

**Friday, April 12:** *Caleb’s Crossing*
In 1665, a young man from Martha’s Vineyard became the first Native American to graduate from Harvard College. Upon this slender, factual scaffold, Brooks has created a luminous tale of love and faith, magic and adventure.

10:30 a.m. – 12 Noon
March 29 – April 12

3 sessions
Fee: $90

THE HUTTON HOUSE LECTURES
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13100. **MAGNA CARTA: THE SOURCEBOOK OF ESSENTIAL LIBERTY**  
*Anthony Edward Major*

The *Magna Carta* is the written document detailing liberties long treasured as essential to the English speaking world. Out of long-established unrecorded procedures of English law, it codified rights by defining limitations on authority and serves as the foundation of government of common law countries to the present, even inspiring the U.S. Constitution and Declaration of Independence. The course will explore the history and precursors of the *Magna Carta* and how abusive government spawned its drafting. These sessions will include an interesting review of the development of law from the purview of the Church to civil authority.

1 – 3 p.m.  
March 29 – May 3  
(No class on April 19 and April 26)

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13101. **A WINDOW INTO OUR ICONIC MODERN AMERICAN ARTISTS**  
*Mary Dono*

What distinguishes an artist as iconic or synonymous with an artistic movement? Whether you select a work for your home, or prefer to view it at a distance, the medium, the expression and emotion a painting evokes finds its genesis in the life and times of the artist. Join us as we learn more about these modern American artists and their influence.

**Friday, May 10—David Hockney:** Born in London, living in California, Hockney is a painter, draftsman, printmaker, stage designer and photographer. He is considered one of the most influential British artists of the 20th century.

**Friday, May 17—Roy Lichtenstein:** An American pop artist, he is known for his high-impact, iconic images.

**Friday, May 24—Richard Serra and Jasper Johns:** Richard Serra is an American minimalist sculptor and video artist known for working with large-scale assemblies of sheet metal. Jasper Johns
is an American painter, sculptor and printmaker whose work is associated with abstract expressionism, Neo-Dada, and pop art. He is well known for his depictions of the American flag and other U.S.-related topics.

1 – 3 p.m. 3 sessions
May 10 – 24 Fee: $90

13102. SOCIAL ISSUES IN POST-WAR HOLLYWOOD
Philip Harwood

With the end of the second World War, films produced in Hollywood took on a new spirit of realism. Alcoholism, anti-Semitism, and racism were key plot subjects during this period. In Billy Wilder’s 1945 Academy Award-winning Best Picture, The Lost Weekend, based on the Charles Jackson novel, Ray Milland is a writer who tries to overcome his addiction to alcohol. In Elia Kazan’s 1947 Academy Award-winning film, Gentlemen’s Agreement, based on the Laura Hobson novel, Gregory Peck is a journalist who poses as a Jew, in order to research an expose on widespread anti-Semitism. In Kazan’s 1949 film, Pinky, Jean Crain portrays a light skinned black woman, who tries to pass as white. Although these films, which will be seen in their entirety were all produced over 60 years ago, these social issues still prevail today.

Friday, May 10—The Lost Weekend
Friday, May 17—Gentlemen’s Agreement
Friday, May 24—Pinky

1 – 3:30 p.m. 3 sessions
May 10 – 24 Fee: $90
CONVERSATIONS WITH FORMER CONGRESSMAN STEVE ISRAEL

Ever-popular former New York congressman, the Honorable Steve Israel, will present a three-part series as part of the award-winning Hutton House Lectures.

Born and raised in Brooklyn and on Long Island, Israel graduated from George Washington University. He represented New York as a member of Congress for 16 years. President Bill Clinton called him “one of the most thoughtful Members of Congress.”


As Chairman of the Global Institute at Long Island University, Congressman Israel has hosted luminaries such as Presidents Bill Clinton and George W. Bush, Vice President Joe Biden, General (Ret.) David Petraeus, General (Ret.) Colin Powell, among many others.

Congressman Israel will host three separate programs. You may register for the entire series or for each individual lecture. The cost of the three-part series is $125. Each individual lecture is $45. (Please note that this lecture will take place in the Krasnoff Theater, formerly Hillwood Recital Hall, located in the Hillwood Commons. Call our offices for a printed map if you are unfamiliar with that location.)
12983. STEVE ISRAEL THREE-PART SERIES INCLUDES: INSIDE CONGRESS, GLOBAL CHALLENGES, AND COMMON GROUND: HOW REPUBLICANS AND DEMOCRATS CAN GET ALONG IN WASHINGTON, D.C.

March 19, April 23 and May 14 (Tuesdays)  3 sessions  
1:30 – 3:30 p.m.  
Fee: $125

12985. INSIDE CONGRESS

Congressman Israel gives an inside look at how Washington really works, drawing from his 16 years of experience in Congress and expertise on Congressional Dynamics.

1:30 – 3:30 p.m.  
Tuesday, March 19  
Fee: $45

12984. GLOBAL CHALLENGES

As a former member of the House Armed Services Committee and the House Appropriations Committee Subcommittee on Defense, Congressman Israel assesses a broad overview of emerging global challenges in an increasingly kinetic environment.

1:30 – 3:30 p.m.  
Tuesday, April 23  
Fee: $45

12986. COMMON GROUND: HOW REPUBLICANS AND DEMOCRATS CAN GET ALONG IN WASHINGTON, D.C.

As co-chair of the Center Aisle Caucus, Congressman Israel worked to find compromises and areas of agreement with colleagues on both sides of the aisle. With Congress more polarized than ever, Congressman Israel’s discussion will focus on areas where common ground can still be achieved.

1:30 – 3:30 p.m.  
Tuesday, May 14  
Fee: $45
13103. HOW CLIMATE CHANGE WILL AFFECT AND IS AFFECTING LONG ISLAND

Christopher Hobbs

Chris Hobbs presents an introduction to climate-change revealing statistics and an update of what is happening in the USA and the world. How does global warming effect landscaping, flooding, rain patterns, and water supplies on Long Island and New York State.

1 – 2:30 p.m. 1 session
Monday, March 25 Fee: $30

13104. JACK BENNY & BOB HOPE

Sal St. George

Jack Benny and Bob Hope’s comedy styles were polar opposites of one another. Benny excelled in delivering his material with ease; he could do more with a gesture than most comedians could do with an entire monologue. Bob’s quick wit and self-deprecating humor made Bob Hope America’s most celebrated and decorated comedian of our time.

10 a.m. – 12 Noon 1 session
Wednesday, March 27 Fee: $30

13105. WITH MALICE TOWARD NONE: THE PRESIDENCY OF ABRAHAM LINCOLN

Richard Walsh

From a little known Illinois lawyer, Lincoln would lead the nation through its biggest crisis, civil war between the states over slavery. What skills made him so successful? We will look at the many aspects of his remarkable term of office in an interesting and thought-provoking session.

1 – 3 p.m. 1 session
Wednesday, March 27 Fee: $30
13106. THE HOLOCAUST
William Reszelbach

Nazi atrocities are synonymous with cruelty and depravity that continue to test the limits of human comprehension. Dr. Reszelbach leads an in-depth discussion imparting a deep and profound understanding of how the Nazi regime selected its victims, as well as personal descriptions of the individuals who carried out these heinous acts. Who most bears responsibility for acting upon Nazi directives? What differentiated those who were killed or spared from one another? What unique circumstances or skills allowed some to survive while others perished?

1 – 2:30 p.m.  1 session
Thursday, March 28  Fee: $30

13107. GREAT OPERATIC VOICES OF THE MID-20TH CENTURY
Richard Knox

Come share your memories of the many outstanding tenors, sopranos, baritones, and basses who graced the stages of the Metropolitan Opera House and La Scala during the years 1925–1975. We will have an opportunity to relive once again, via video and audio clips, the memorable voices of classic opera stars such as Lily Pons, Lawrence Tibbett, Maria Callas, Renata Tebaldi, and Richard Tucker as they sing outstanding arias by such renowned composers as Puccini, Verdi, Bizet, and Gounod.

10 a.m. – 12 Noon  1 session
Friday, March 29  Fee: $30
13108. CANNIBALISM: A PERFECTLY NATURAL HISTORY
William Schutt

Journey with acclaimed zoologist Bill Schutt to challenge your preconceived notion about a misunderstood scientific occurrence and the reasons for it. Zoologist Bill Schutt, a Research Associate at the American Museum of Natural History and LIU Post Biology Professor, discusses his critically acclaimed popular science book, Cannibalism: A Perfectly Natural History. billschutt.com

1 – 2:30 p.m.  1 session
Monday, April 1  Fee: $30

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13109. THE LAST FULL MEASURE: FOUR DAYS THAT CHANGED AMERICA
Richard Walsh

On September 17, 1862 and July 1, 2, 3, 1863, the terrible Battles of Antietam and Gettysburg were the most important of the Civil War and helped change the course of American History. Come join a discussion of these famous encounters, as we look at the generals, the soldiers, and strategies that would determine their outcome, along with their far-reaching consequences.

1 – 3 p.m.  1 session
Wednesday, April 3  Fee: $30

THE HUTTON HOUSE LECTURES
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13110. BROADWAY BALLADS AND SHOWSTOPPERS: PART 4
Richard Knox

For well over a century, musical theater has been at the forefront of the performing arts not just in America, but around the globe. The vast majority of memorable songs by composers such as Cole Porter, George Gershwin, Richard Rodgers, and Irving Berlin were written for the Broadway stage and their music continues to live on in new productions. By means of video clips (including a number of rare original cast performances), this seven-part series will allow us to revisit many of these outstanding numbers that continue to enthrall audiences world-wide.

Part 4 of this series will include highlights from several notable works such as West Side Story, Annie Get Your Gun, Mame, and Pal Joey. We will also have a chance to learn more about the origin of these shows and the casting and production decisions that made them a success.

10 a.m. – 12 Noon
Friday, April 5
1 session
Fee: $30

13111. WORDS AND MUSIC BY IRVING BERLIN
Mel Haber

Jerome Kern, the famous songwriter, once said, “Irving Berlin has no place in American music. He is American music.” Born Israel Baline, Berlin wrote both words and music for over 1,000 songs. We will learn about his life and see videos of such singers as Ethel Merman, Eddie Cantor, Fred Astaire, Bing Crosby, Al Jolson and Ella Fitzgerald, to name a few, performing Berlin songs from Hollywood and Broadway. Among his most famous songs are “Blue Skies,” “How Deep Is the Ocean,” “Change Partners,” “Always,” and “White Christmas,” all of which we will feature in this presentation.

1 – 3 p.m.
Friday, April 5
1 session
Fee: $30
13112. BEYOND BELIEF: MY SECRET LIFE INSIDE SCIENTOLOGY AND MY HARROWING ESCAPE

Lisa Pulitzer

Jenna Miscavige had been out of the Church for less than a year when journalist Lisa Pulitzer reached out to her. Together, they vowed to tell Jenna’s story. From her prolonged separation from her parents as a small child to being indoctrinated to serve the greater good of the church, from her lack of personal freedoms to the organization’s emphasis on celebrity recruitment, Jenna provided a behind-the-scenes look at Scientology’s oppressive and alienating culture, detailing an environment rooted in control in which the most devoted followers often face the harshest punishments when they fall out of line.

At once captivating and disturbing, Jenna’s memoir, Beyond Belief, is an eye-opening exploration of the limits of religion and the lengths to which one woman went to break free. lisapulitzer.com

1 – 2:30 p.m.  
Monday, April 8  
1 session  
Fee: $30

13113. THE PRESIDENCY IN TRANSITION AND CRISIS 1945–1980

Richard Walsh

Come join a discussion of the Post-World War II presidency and the tremendous changes it went through, from the pressures of the Cold War to the McCarthy crisis, to the creation of the CIA, with the vast powers it added to a president’s arsenal. How did Presidents Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford and Carter handle these changes? Was the presidency permanently damaged by the stumbles of several of the holders of the nation’s highest office?

1 – 3 p.m.  
Wednesday, April 10  
1 session  
Fee: $30
13114. BROADWAY BALLADS AND SHOWSToppers: PART 5
Richard Knox

For well over a century, musical theater has been at the forefront of the performing arts not just in America but around the globe. The vast majority of memorable songs by composers such as Cole Porter, George Gershwin, Richard Rodgers, and Irving Berlin were written for the Broadway stage and their music continues to live on in new productions. By means of video clips (including a number of rare original cast performances), this seven-part series will allow us to revisit many of these outstanding numbers that continue to enthrall audiences world-wide.

Part 5 of this series will include highlights from several notable works such as Gypsy, South Pacific, Fiddler on the Roof, and Camelot. We will also have a chance to learn more about the origin of these shows and the casting and production decisions that made them a success.

10 a.m. – 12 Noon 1 session
Friday, April 12 Fee: $30

13115. BEN-Hur: A 60TH ANNIVERSARY COMMEMORATION
Philip Harwood

Academy Award-winning actor Charlton Heston would always joke about Ben-Hur, making a reference to the “fixed chariot race.” The aforementioned sequence is one of the highlights of one of the greatest epic films ever produced. General Lew Wallace’s 1880 best-selling novel, Ben-Hur: A Tale of the Christ, was so popular, that it would eventually be adapted as a stage play, and two film adaptations (1907 and 1925). William Wyler (who had been a cinematographer on the 1925 filming) directed the 1959 film adaptation, which would win eleven Academy Awards, including Best Director (Wyler), Best Actor (Heston), Best Score (Miklos Rozsa). We will see this monumental film in its entirety, and discuss its back story.

1 – 3:30 p.m. 1 session
Friday, April 12 Fee: $30
13116. A CLIMB TO THE TOP
Chuck Garcia

In the best seller, *A Climb to the TOP: Leadership & Communications Tactics to Take Your Career to New Heights*, Chuck Garcia, executive coach, college professor, and an avid mountaineer, provides the justification and framework of why communication skills have taken their place front and center in both our personal and professional lives. From the Law of Reciprocity to his time tested and proven 10 Commandments of Great Communicators, Garcia discusses the importance of balancing the hard and soft skills and how to use them to achieve a life of prosperity and success. chuckgarcia.com/the-book/

1 – 2:30 p.m. 1 session
Monday, April 15 Fee: $30

13117. ATTENTION ALL PASSENGERS: THE AIRLINES’ DANGEROUS DESCENT — AND HOW TO RECLAIM OUR SKIES
William J. McGee

Consumer Reports aviation journalist William J. McGee will discuss a shocking exposé revealing the actual state of the “friendly skies” in which we fly, and how cost-cutting is negatively affecting our safety, our security, our health, our comfort, and our well-being. This book takes you inside the industry with everyone from Captain Sully Sullenberger to Ralph Nader, to the man who wrote the song about United smashing his guitar, and offers prescriptions for how to improve American aviation.

1 – 2:30 p.m. 1 session
Monday, April 29 Fee: $30

THE HUTTON HOUSE LECTURES
liu.edu/SchProfStud/HuttonHouse
13118. AN ALFRED HITCHCOCK RETROSPECTIVE

Richard Knox

Over a career spanning half a century Alfred Hitchcock, the “Master of Suspense,” directed numerous films which have become an indelible part of cinema, first in his native Britain and later in Hollywood. Using short clips from his films as well as excerpts from the many interviews “Hitch” gave over his career, we will have an opportunity to examine:

- Memorable scenes from films such as *Rear Window*, *Vertigo*, *Notorious*, and *Spellbound*.

- How Hitchcock used various camera and editing techniques to manipulate the audience’s emotions and character identification.

- How Hitchcock’s association with graphic artist Saul Bass and composer Bernard Herrmann enabled him to further enhance his films.

10 a.m. – 12 Noon
Friday, May 3

1 session
Fee: $30

13119. TIFFANY’S LAURELTON HALL

Monica Randall

Louis Comfort Tiffany, the master glass works genius, completed his hundred room Oyster Bay mansion in 1905. The stucco, art nouveau showplace was unlike anything ever built before or since. Designed by Tiffany without the aid of an architect, it became the setting for some of the most dazzling parties ever hosted in the country. Huge walls of stained glass gave the rooms a daring theatrical glow. Lagoons and fountains flowed both inside the house and out into the lush unique gardens.

Many of the images presented are from a rare private collection belonging to Tiffany’s granddaughter, Mrs. Louise L. Platt who was ninety-two when she shared them and her memories with historian and author Monica Randall. Learn about this extraordinary home and its tragic fate.

1 – 2:30 p.m.
Friday, May 3

1 session
Fee: $30
13120. WHY IS BUSINESS NEWS IN THE MAINSTREAM MEDIA FAILING THE AMERICAN PUBLIC?

James Bernstein

Business news used to be about the last thing on an editor’s mind, a few pages to fill with hand-pumpers of bank presidents receiving awards and Rotary Club presidents speaking on the local economy. Then in the 1980s, CEOs became media stars, the meaner and rougher they were, the more they were profiled in *Forbes, Fortune*, and *The New York Times*. Jim Bernstein, a renowned business journalist, refers to the Gordon Geico types of T. Boone Pickins, Carl Icahn and others. Those profiles presented an entirely inaccurate picture of American business and the CEOS, who were unfortunately glorified. But mainstream media has dropped those kind of stories and has fallen into what Bernstein thinks is another trap—humdrum reporting. Business news sections and business publications are failing to dig the way they need to dig, into the workings of the Federal Reserve system, the complexities of computerized stock trading, the U.S. Labor Department’s unemployment statistics, joblessness, and the transformation of the American workplace, which is largely where human beings are being replaced by computers and robots.

1:30 – 3 p.m. 1 session
Monday, May 6 Fee: $30

13121. WOODY ALLEN

Sal St. George

“Everyone Says I Love You” is one of Woody’s lesser known, yet highly creative films. This musical-comedy was filmed entirely in France and features the talents of Alan Alda, Goldie Hawn, Drew Barrymore and many others. Woody Allen’s imaginative approach to musicals was highly acclaimed upon its original release.

10 a.m. – 12 Noon 1 session
Tuesday, May 7 Fee: $30
13122. CURRENT ISSUES IN HEALTH LAW AND BIOETHICS: PART I

Linda Vila

Linda Vila will examine the legal and moral dimensions and implications of today’s most compelling health issues which span the life cycle from birth to death. They include prenatal genetic diagnosis, embryo disputes, litigation surrounding the opioid crisis, the medicalization of human conditions, wrongful death and wrongful life claims, advance directives, death with dignity statutes, and organ printing, donation and transplantation. This will be a three-part series. Part two and part three will be detailed in the summer brochure.

10:30 a.m. – 12:30 p.m. 1 session
Monday, May 13 Fee: $30

13123. PORGY AND BESS: OPERA OR MUSICAL?

Mel Haber

In 1935, Porgy and Bess debuted on the stage of a Broadway theater. George Gershwin, the composer, called it a folk opera, and it has been performed numerous times in opera houses all over the world. However, its music has also been performed and recorded by many popular artists and jazz singers. So, is it an opera or a musical? To perhaps answer that question, you will hear each of the many of its arias/songs performed first by an opera singer and then by a popular singer. You will see videos of such songs as “Summertime,” “I Got Plenty o’ Nuttin,” “Bess, You Is My Woman Now,” and “It Ain’t Necessarily So.” Among some of the singers will be Leontyne Price, Ella Fitzgerald, Louis Armstrong, Willard White, Nina Simone, and Mel Torme.

1 – 3 p.m. 1 session
Monday, May 13 Fee: $30

THE HUTTON HOUSE LECTURES
liu.edu/SchProfStud/HuttonHouse
13124. LONG ISLAND A-GO GO: 1964–1967
Barry Rivadue

Revisit the era when Long Island fully emerged as a sprawling suburbia after World War II. Within twenty years, the geography dramatically transitioned from small villages and big mansions to many new neighborhoods and industries, including a key part of the space program. It was also a peak time for young baby boomers, when the world seemed an especially exciting place, thanks in part to the 1964–65 World’s Fair in neighboring Queens.

Through a cascade of images and clips, we will explore this era, which was also the onset of a much more turbulent time in American history. However, for a young child, it was a magical place to grow up.

10 – 11:30 a.m. 1 session
Tuesday, May 14 Fee: $30

13125. THE CONSTITUTIONAL ROAD TO ELECTING THE PRESIDENT
James Coll

What were the Founders thinking when they created the Electoral College? This lecture will provide an overview of the constitutional road to the White House. The focus will be on the complex system designed to decide who gets to be our nation’s Chief Executive, and whether it still needs to be so complicated. Does the Electoral College serve the best interests of the American people today?

10 a.m. – 12 Noon 1 session
Wednesday, May 15 Fee: $30

13126. CONVERSATIONAL FRENCH
Sheila Gunther

Parlez-vous français? This mini-class is intended for those with little or no knowledge of French and for those who want to focus on oral communication. We will begin with basic pronunciation to enable you to imitate the unique qualities that make a speaker “sound”
French. Nasals, silent consonants, the difference between polite and familiar forms of address, useful phrases and cultural tips, to make you at home in France are part of the presentation. This is a taste of Paris without the calories!

10 a.m. – 12 Noon  
Thursday, May 16  
1 session  
Fee: $30

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13127. BILL VEECK: BASEBALL’S P.T. BARNUM  
Samuel Gunther

Today’s baseball public relations gimmicks to attract crowds started with Bill Veeck, owner of two major league teams. His showmanship and devotion to the game made him a legend, a fan favorite and a target of hatred by baseball's establishment. The kidnapping of a player on the field during a game, Martians from outer space landing on the playing field, and exploding scoreboards were his unique efforts to draw in crowds and bring forward the wrath of fellow owners. His son, Mike, carries on his father’s tradition today as an owner in the minor leagues.

PLEASE NOTE: Samuel Gunther will bring memorabilia, including signed baseballs, photos and letters for his audience to view.

10 a.m. – 12 Noon  
Thursday, May 16  
1 session  
Fee: $30

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13128. EDUCATION EXCELLENCE FOR OUR KIDS, EDUCATION EXCELLENCE FOR ALL KIDS  
Roger Tilles

“Education excellence for our kids, education excellence for ALL kids.” Our goal needs to be both! Until all children get the appropriate resources for programs to allow every child to succeed in employment, college and civic engagement, our society fails all children. This presentation by New York State Regent Roger Tilles will include a review of what exists, how we got here and what we need to do to have excellence and equity.

10 – 11:30 a.m.  
Friday, May 17  
1 session  
Fee: $30
13129. THE TRIAL OF HAMLET: A NEW PLAY BY STEVEN BREESE

“After five hundred years, Hamlet has something else to say.”

Popular culture and classical literature collide as Shakespeare’s most popular character is thrust into the modern media spotlight. The result is a new play that ponders the essential “what-ifs” of Hamlet’s psyche and motivations. Drawn from modern media-trial frenzies and laced with a keen sense of humor, this contemporary re-examination of the Bard’s classic play finds Hamlet defending himself for the brutal murder of Polonius—the forgotten crime embedded in the complex and mysterious world of Shakespeare’s most engaging tragedy. With a cast of characters only Shakespeare could create, this classical courtroom drama takes a pointed and sometimes irreverent look at our legal system, the media and our culture’s fascination with the famous and infamous. How does the play end? The Trial of Hamlet pushes the envelope. Come find out if there is a new future for Hamlet or for Shakespeare’s most respected play.

10 a.m. – 12 Noon
Friday, May 17
1 session
Fee: $30

PLEASE NOTE: In collaboration with Tilles Center for the Performing Arts, you may purchase tickets to a performance of Hamlet by Shakespeare and Company, on Monday, May 21 at 10 a.m. Additional fee is $30. Contact Hutton House Lectures at 516.299.2580 for your reservation. Tickets are limited.

13130. FUNNY SONGS FROM STAGE AND SCREEN: PART 2
Mel Haber

There are so many numerous songs from Broadway and Hollywood that all of them wouldn’t fit into one program. This session is a continuation of an earlier program of funny songs. Today, we will hear songs from such singers as Ethel Merman, Bing Crosby, Barbra Streisand, and Betty Hutton. Songs will come from such shows as Annie Get Your Gun, Anything Goes, West Side Story, and Annie. Come and enjoy yourselves.

1 – 3 p.m.
Monday, May 20
1 session
Fee: $30
Alice Faye and Betty Grable were the two leading musical stars at 20th Century-Fox in the 1930s and 1940s. Both married famous band leaders – Faye to Phil Harris, and Grable to Harry James. Alice Faye was known for her warm singing voice in such movies as *In Old Chicago*, *Alexander’s Ragtime Band*, and *Hello, Frisco, Hello*. Betty Grable was celebrated for her dancing in *Down Argentine Way*, *Moon Over Miami* and *Footlight Serenade*. Both Faye and Grable appeared together in *Tin Pan Alley*.

Faye retired from Hollywood before Grable, though made occasional appearances in other media, while Grable kept performing regularly until her untimely death at age 56. To the end, these two famous blondes were always caring friends. We will be looking at many of their joyous musical numbers, and how their show business careers intertwined. The lecturer also made contact with Faye in her later years, which will add further insight into their lives.

10 a.m. – 12 Noon
Tuesday, May 21
1 session
Fee: $30

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From the Mayflower, to Lincoln’s private secretary, to enormous wealth, this course presents a history of the Whitney estate and family. During the 60s, this family was one of the richest in the country. Included is a profile of John Hay Whitney, a man of many talents and one of the most famous unknown and underappreciated personalities of the last century. Intimate pictures of the Greentree estate, the boathouse and the city house will be viewed.

10 a.m. – 12 Noon
Wednesday, May 22
1 session
Fee: $30
13133. THE CONSTITUTIONAL ROAD TO IMPEACHING THE PRESIDENT

James Coll

With recent observance of the 150th anniversary of President Andrew Johnson’s impeachment and the 20th anniversary of the impeachment of President Bill Clinton, we will visit the constitutional provisions defining this legal device as well as provide an examination of the circumstances surrounding these events.

10 a.m. – 12 Noon
Wednesday, May 22
1 session
Fee: $30

13134. DARK MATTER IN THE GENOME: TRANSPOSABLE ELEMENTS AND HUMAN DISEASE

Molly Hammell

A surprising large 45% of the human genome derives from genomic parasites called “jumping genes” that have the ability to move from one part of the genome to another. While most of these jumping genes appear to be harmless, occasional failures have shown to cause human diseases like hemophilia, cancer and ALS. Join Dr. Molly Hammell of Cold Spring Harbor Laboratory for a riveting lecture.

1 – 3 p.m.
Wednesday, May 22
1 session
Fee: $30

13135. LEGENDARY WOMEN OF LONG ISLAND

Monica Randall

During the glory days of Long Island’s fabled Gold Coast, all of society was ruled by an elite group of glamorous women such as Alva Vanderbilt, Mrs. Clarence Mackay, Barbara Hutton, Zelda Fitzgerald, Winifred Bird, Ann Woodward, and Gertrude Whitney. Join us for an exciting program on these colorful social icons of their day.

10 – 11:30 a.m.
Friday, May 24
1 session
Fee: $30
APPEARING SOON!

TWEED ROOSEVELT JOINS HUTTON HOUSE LECTURES

The formation of the Theodore Roosevelt Institute, under the umbrella of the newly established LIU School of Professional Studies, has set the stage to honor the legacy of President Theodore Roosevelt. Tweed Roosevelt, the great grandson of the 26th president, will share his insights concerning the Roosevelt family through forthcoming lectures and events. Additionally, the Theodore Roosevelt Institute, located in the Hutton House Lectures at Lorber Hall, will house many of the president’s writings and collections, providing the public access to our nation’s history.

Look for events and lectures at liu.edu/SchProfStud/HuttonHouse

Sign up for our email list for the latest news by emailing: TheSchoolofProfStudies@liu.edu
FACULTY

Unless otherwise noted, from Long Island University

Bernstein, James – Seasoned reporter and business columnist for Newsday for 39 years. Bernstein covered aerospace and defense for many years, including Grumman Corp. and Fairchild Republic. He also covered the stock market and economic crash of the 2000s, the Bernie Madoff case, and the financial scandals at Computer Associates. His work has appeared in the Washington Post.

Borst, Peter – Retired music teacher with 40 years experience; currently serves as Adjunct Professor of Music and Music Appreciation.

Breese, Steven – Dean of the College of Arts, Communications and Design; a national and international acting/directing/playwriting career that has spanned more than 30 years. Holds MFA from California Institute of the Arts and has acted and/or directed at many of the nation’s finest theaters. As a playwright, Breese has completed over 30 plays including, The Trial of Hamlet (classical courtroom drama), Brotherly Love (contemporary love story), Doubletake (thriller), Wit’s End (mystery) and Actus Fidei (historical fiction).

Coll, James – Holds B.A. in History from Hofstra University and M.A. in History from Hunter College with a minor in Political Science; Adjunct Professor of American and Constitutional History at Nassau Community College and Hofstra University; founder of ChangeNYS.org, a not-for-profit organization formed to educate New Yorkers about the need for non-partisan civic understanding and political reform in our state; NYPD detective.

Dono, Mary – Holds Doctorate in Instructional Leadership from St. John’s University; served as principal at P.S. 92 in Queens until retiring in 2007.

Eckert, Irene Porco – Former social studies teacher who served at Northport under the chairmanship of Dr. Michael Romano (one of our favorite Hutton House history professors); lectures regularly at community centers and libraries on her favorite topic, Italian film, ranging from the neo-realists of post World War II to commedia all’italiana of the 1950s.

Finkle, Orin – House historian; has written more than 150 published articles devoted to mansions, gardens, owners, and architects during the “Gatsby Era”; appeared in The New York Times, Town & Country, Gold Coast News, North Shore and Goodliving; also appeared on national television, as a historian on America’s Castles and on cable news programs to discuss various estates.

Franco, Valerie – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com; continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.
Franklin, Shai – Holds an M.A. from Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed “Cold War brat.” He has been visiting or living in Europe on both sides of the Iron Curtain for more than 40 years.

Garcia, Chuck – Assistant Dean of the LIU Brooklyn School of Business, Public Administration and Information Sciences; founder of Climb Leadership International, where he coaches executives on leadership development, public speaking, and emotional intelligence. Teaches leadership communication at Columbia Graduate School of Engineering. Holds B.S. in Finance and Financial Investment, Syracuse University; M.S. in Organizational Leadership, Mercy College.

Gold, Denise – Archaeologist with 30 years field experience; senior officer of Archaeological Institute of America, LI Society; American Schools of Oriental Resource.

Greenberg, Marc – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Master’s Degrees; has participated extensively in Facing History and Ourselves: Genocide and Human Behavior Program.

Gunther, Sheila – Chairman of the LIU Post Foreign Languages Department; B.A., M.A. and A.B.D. from University of Pennsylvania. Professor Gunther teaches Russian and French language, literature and culture, English, and World Literature. Served as a translator for government and industry.

Gunther, Samuel P. – Attorney, CPA, and FINRA and AAA Arbitrator; B.S. from Wharton, J.D. and L.L.M. from New York University School of Law. Mr. Gunther practices law and accounting, acts as an arbitrator in financial cases, has taught at NYU Law School and Baruch School of Business and has lectured at University of Virginia and Northwestern Graduate Business Schools.

Haber, Mel – Holds B.B.A. from Baruch College, M.A. in English from CUNY, and Ed.D. from Boston University; former professor at Penn State University; president of Writing Development Associates; has trained teachers and has written several published articles on teaching methods.

Hammell, Molly – Associate Professor at the Cold Spring Harbor Laboratory in Biology; B.S. in Physics from the College of William and Mary; a Ph.D. in Physics and Astronomy from Dartmouth College in 2003, Postdoctoral fellowship at Dartmouth Medical School and University of Massachusetts Medical School. Her research focuses on “parasite” segments of DNA and how they play a role in neurodegenerative diseases including ALS (Lou Gehrig’s Disease).

Harwood, Philip – Film historian, graduate of Hofstra University; has lectured at Queens College, the New School for Social Research, and Hofstra University; also lectures all over Long Island and is a published author.
Israel, Steve – Born and raised in Brooklyn and on Long Island, Israel graduated from George Washington University. Represented New York as a member of Congress for 16 years. Israel is a regular political commenter on MSNBC. His insights appear regularly in The New York Times, Washington Post, Wall Street Journal, Foreign Affairs and on 60 minutes. As Chairman of the Democratic Congressional Campaign Committee for four year, Israel was the chief architect of House campaign strategies. As Chairman of the Global Institute at Long Island University, the Institute has welcomed luminaries such as Presidents Bill Clinton and George W. Bush.

Hobbs, Christopher – Brings his 40 years of experience as an Arborist and Landscape designer to the public. He has designed hundreds of gardens valued up to $250K. As a member of the Davey Tree Company, he supervised the garden renovation of the Noguchi Museum in Queens. A member and lecturer of Vice President Al Gore’s Climate Reality Group. Currently working as a Naturalist for BOCES.

Knox, Richard – Holds M.S. from Baruch College and B.A. from Brooklyn College; has developed and presented numerous multimedia programs on the arts.

Kohler, Peter – Holds B.A. from Yale and M.S. with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy.

Kopman, Marc – Adjunct Professor of Art History at LIU Post; holds an M.A. in Art History from Brooklyn College; formerly Vice President of Learning and Development for Time Warner Cable of NYC; conducted numerous workshops on Leadership Development; Adult Education Instructor (Art Appreciation) for Bellmore-Merrick Central High School District.

Major, Anthony Edward – Senior Counsel to Kagan, Lubic, Lepper, Finkelstein & Gold, LLP, 200 Madison Avenue, New York, NY; member of the Bars of New York, New Jersey, Florida, and England & Wales, practicing in the areas of Mortgage and Banking Law, Cooperative and Condominium Law, Commercial Leasing, Real Estate, Trust and Estates; has written numerous articles on military law and command ethics as well as other topics.


Nicholson, Philip – State University of New York Distinguished Professor, Nassau Community College; taught Department of History, Political Science, and Geography Department for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning
Edmund Morris’s *Rise of Theodore Roosevelt*; has served as a faculty union leader, and was chairman of his department until his retirement in August 2013.


**Randall, Monica** – Author, photography, lecturer and historic preservationist. Her *Mansions of Long Island’s Gold Coast and Winfield: Living in the Shadow of the Woolworths* is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life’s work revealed in *Phantom of the Hudson Valley: the Glorious Estates of a Lost Era*. Ms. Randall attended the Fashion Institute of Technology 1964, New York University 1965 and LIU Post 1966. Randall’s photographs are part the permanent exhibition at the Metropolitan Museum of Art.

**Reszelbach, William** – Lecturer of Holocaust Studies and Family Dynamics; member, Child of Holocaust Survivors Association, Roslyn, NY; graduate of College of Staten Island (CUNY), doctor of chiropractic medicine.

**Rivadue, Barry** – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a B.A. degree from LIU Post. Conducted a video workshop at the Webb Institute. Has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

**Roosevelt, Tweed** – Great grandson of President Theodore Roosevelt, graduated from Harvard, taught at Columbia, chairman of the Roosevelt China Investments, lecturer at Harvard, Marshall and Santa Clara universities on such topics as conservation and the environment, Japanese-American relations, and Theodore Roosevelt’s adventures in the American West, Africa and the Amazon. Appeared on numerous TV documentaries and radio programs and was awarded the prestigious Telly Award. Chairman of LIU’s Theodore Roosevelt Institute, founded 2018.

**Schutt, William** – Biology professor at LIU Post and a research associate in residence at the American Museum of Natural History. Received his B.A. in Biology at LIU Post, his M.A. at SUNY Geneseo, and a Ph.D. in Zoology from Cornell University. Schutt has written for *The New York Times* and *Natural History* magazine and his research has been featured in those and other publications including *Newsday*, *The Economist* and *Discover*. He is an active member of the North American Society for Bat Research. His latest nonfiction book, *Cannibalism: A Perfectly Natural History* garnered rave reviews from *The New York Times, Boston Globe, Publishers Weekly* (Starred Review), *The New Yorker*, and *Scientific American*.

**Sprintzen, David** – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old LI Progressive Coalition Community; activist and author of numerous books and articles on Philosophy, Culture, Politics, and American Society.
St. George, Sal – Professional producer, writer and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

Sturtz, Robin – Director of the LIU Veterinary Technology Program, president of the Long Island Veterinary Medical Association. Dr. Sturtz holds a DVM from University of Georgia College of Veterinary Medicine. Co-author of Anatomy and Physiology for Veterinary Technicians and Nurses: A Clinical Approach. Dr. Sturtz lives on Long Island, and is the servant of two cats, Sisko and Dax.

Tilles, Roger – New York State Regent, who while supporting the movement for higher standards, fought against the State’s failed implementation of these reforms; former Chairman of Long Island University Board of Trustees; has also worked to form the Long Island Arts Alliance and is involved with many other charitable/not-for-profit organizations; received a degree in law from University of Michigan College of Law in 1971.

Vila, Linda – Full-time faculty member at LIU Post, adjunct faculty member at St. John’s University School of Law, the University Director of Clinical Outreach, and a health legal and compliance consultant. Received her Bachelor of Arts degree from Hunter College of CUNY, her Juris Doctor from Brooklyn Law School and holds a Certification in Health Care Compliance from the Health Care Compliance Association. Extensive experience in the health care industry and has held senior leadership positions in health organizations throughout New York City and Westchester County. Research interests include health care risk management, bioethics, health law and hospital administration.

Walsh, Richard – Holds M.S. in History Education from LIU and B.A. in Economics/History from Siena College; taught history at the college and secondary level, and is the author of several books, including one on the presidents, titled Profiles in Presidential Leadership.
HUTTON HOUSE LECTURES

PLEASE NOTE: Be sure to look for your brochure and register immediately by return mail on or around these dates:

For Spring, February 14 (Valentine’s Day)
For Summer, April 15 (Tax Day)
For Fall, July 4 (Independence Day)
For Winter, November 22 (Thanksgiving Day)

Remember, these are only the estimated dates of our brochure release. We do not mail out the brochures ourselves, but rather have them mailed by a university-contracted mailing service. If your brochure is delayed, please check to make sure that your mail person has delivered it. After checking these potential problem areas, if you still don’t have a brochure within a few days of the release, call us at 516.299.2580 to ask that we have the mailing service resend. Your understanding and courtesy are greatly appreciated.

IMPORTANT SPRING REGISTRATION INFORMATION:
You may register by mail, via phone or utilize online registration by visiting our website at:

https://webapps.liu.edu/huttonhouse

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Lynne Manouvrier, MA, SAS/SDA, EdD, Associate Dean, LIU School of Professional Studies
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