HUTTON HOUSE LECTURES
ONLINE ZOOM CLASSES FOR LIFELONG LEARNERS

LIU
School of Professional Studies

Summer 2020
Welcome to Hutton House Online Lectures

Important Note About Our Summer 2020 Lectures: Your health and safety matters to us. Due to the current health situation, our summer classes will be held on Zoom, an easy and intuitive video conferencing platform. We eagerly await the day when we can resume classes in Lorber Hall, our historic Georgian mansion on the LIU Post campus in Brookville, Long Island. When we have approval to return to the campus for in-person lectures, we will notify our students via email and on our website: liu.edu/Hutton.

Our History: Established in 1975, the Hutton House Lectures at Long Island University, located in Brookville, New York, is among the nation’s most distinguished lecture series for lifelong learners. We are a community of more than 6,000 mature adults taking classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU faculty and deans as well as recognized thought leaders and experts from the local and national community. A wide array of lectures and seminars are held year round in four sessions: winter, spring, summer and fall. There are no entrance requirements, no tests and no grades.

Support Hutton House: We rely on donations to bring you stellar programming and faculty. We ask that you consider making a gift to the Hutton House Lectures at liu.edu/donate or call 516-299-2580.

Online Learning with Zoom: Hutton House uses the Zoom platform for online courses. Zoom can be downloaded and installed on your computer or mobile device such as an iPad, cell phone or laptop. The logo for zoom is blue with a white video camera icon. You only have to install Zoom once. You can visit http://zoom.us/test to give Zoom a free test before the lecture begins. The end time for each lecture may vary depending on the length of the questions and answer segments.

Refund Policy for Zoom Lectures: Once you register for a Zoom lecture, you have agreed to use our online format. No refunds or credits are available. If LIU cancels a course before the course has begun, you will receive credit for future use. Due to the high volume of participants in our lecture series, we are unable to provide refunds.

Values and Expectations: The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University’s leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.
Video and Audio: Although the fee-based Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

How to Register for Zoom Classes:
· Visit the Course Registration web page at: liu.edu/huttonhouse/courses
· Only credit and debit cards are accepted for online courses
· After you have clicked “Add” on the selected courses, click on the Shopping Cart icon in the upper right hand corner of the page and then “Proceed to Checkout.”
· Upon clicking “Submit Payment,” you will receive an auto response with your course information which contains a link and password to your online course on Zoom. Please copy and paste the details into a word document and keep it handy.
· Simultaneously, you will receive an email from Hutton House at LIU containing the same link and password to your online course on Zoom.
· Only one individual may register per class. We ask that you do not share the link and password with non-registered students. Attendance will be taken at each class.
· If you are experiencing any issues accessing your class via Zoom, please contact us at HuttonHouse@liu.edu or call 516-299-2580
· If you are applying a credit from the previous semester, please contact Karen.Young@liu.edu before registering online for the class.
· Paper registrations are not available for the summer as our physical offices are closed.

How Do I Join My Zoom Class?
· Find the email from Hutton House at LIU
· Click on the link provided and type in the password.
· You will be admitted into the classroom a few minutes before the start of the class.
· All students will be muted in the virtual classroom. That means you will hear the instructor and only the instructor. If called upon during a Q&A, you will be unmuted to ask your question or an administrator/faculty member will ask the question you write in the chat box. For smaller class sizes, the instructor may allow for more interaction with other students and open the microphone and video functions.

HUTTON HOUSE LECTURES
Rita Langdon, Ph.D., Dean, LIU School of Professional Studies
Lynne Manouvrier, Ed.D., Associate Dean, LIU School of Professional Studies
Karen Young, B.A., Manager, Hutton House Lectures

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2212. MAYOR FIORELLO LAGUARDIA: NEW YORK CITY’S GREATEST MAYOR?
Howard Ehrlich and Harvey Sackowitz

Mayor Fiorello LaGuardia was a compassionate, competent and colorful mayor of NYC and he was a perfect fit for the City that was in desperate need for his kind of leadership. He was the mayor during the Great Depression and World War Two and a role model of excellence for the rest of the country. Mayor LaGuardia knew how to get things done for as he once famously said, “There is no Republican or Democratic way of cleaning the streets of this city.”

1 - 2:30 p.m.  
June 8  
1 session  
Fee: $30

2213. A HISTORY OF NEW YORK CITY IN TWENTY-FIVE OBJECTS
Howard Ehrlich and Harvey Sackowitz

We have selected some twenty-five historic objects that represent the real story of New York City. Join us and listen as we reveal our selection of the objects that made New York City a most singular unique American city. We are confident that you will have some objects in your home that should have been included.

1 - 2:30 p.m.  
June 15  
1 session  
Fee: $30

2215. MOVIES & MUSIC - CINEMATIC SPECTACLE TO TELEVISED TALENT SHOW
Keith Crocker

With this two-part presentation, we will explore classic movie musicals beginning with the early days of Busby Berkeley and his choreographed dance numbers. We will follow the development of the movie musical with footage of Carmen Miranda, Judy Garland, Fred Astaire, Gene Kelly, and classic films such as Singing in the Rain, Seven Brides for Seven Brothers, Sound of Music and so much more! We will see how Rock & Roll eclipsed musicals and brought music into the living rooms of the modern American family. We will view televised footage of Elvis Presley, Roy Orbison, Petula Clark, Tommy James and the Shondells, the Beatles and so much more.

1 - 3 p.m.  
June 22 and June 29  
2 sessions  
Fee: $60

2265. SUPREME COURT: YEAR IN REVIEW
James Coll

Few Supreme Court terms have been as consequential as the most recent. In this discussion, we will focus on selected cases and controversies that came before the justices over the past few months.

10 a.m. - 12 noon  
August 24  
1 session  
Fee: $30

Register Online: liu.edu/huttonhouse/courses
2224. THE OPINION OF THE COURT: UNDERSTANDING MIRANDA V. ARIZONA

James Coll

“You have the right to remain silent.” This phrase, and the others that inevitably follow, has been an ingredient of American criminal procedure for the past half century. During this time, these words have not only become a component of our legal system but a part of our popular culture as well. While the admonitions of the accused are familiar to most of us, the circumstances surrounding the case that created them remains in relative obscurity. In this lecture, we will discuss elements of the opinion, including judicial interpretation, legal technicalities and the continuing impact of *Miranda* on law enforcement today.

12:30 – 2:30 p.m.
June 2
1 session
Fee: $30

2225. THE ROAD TO WOODSTOCK

Tony Traguardo

Tony Traguardo traces the history of the ‘Woodstock Music and Arts Fair’ in a program that features behind the scenes stories and rare footage from the event. The media and public reactions to this historic gathering are also highlighted.

10 a.m. – 12 noon
June 9
1 session
Fee: $30

2231. HEY HEY, THEY’RE THE MONKEES!

Tony Traguardo

Tony Traguardo explores the unlikely rise of an unorthodox ‘band’. Rarely seen footage and behind the scenes anecdotes reveal the story of the four actors cast in a TV show to play a band who ended up becoming a hit-making force in the 60s, and whose legacy continues today.

10 a.m. – 12 noon
June 23
1 session
Fee: $30

2234. RULE BREAKERS AND SCANDAL MAKERS: CONTROVERSIAL AND INNOVATIVE ARTISTS OF THE RENAISSANCE

Valerie Franco

Join Val Franco for a look at some of the most innovative artists of the Renaissance, as reported by one of the most heralded artist/biographers of the 16th Century, Giorgio Vasari. We will look at the life not only of art’s first biographer but also at the lives of several of his subjects, the rule makers and game changers of Renaissance Europe’s fast changing art world.

12:30 – 2:30 p.m.
July 7 - July 28
4 sessions
Fee: $100
2236. RULE BREAKERS AND SCANDAL MAKERS: CONTROVERSIAL AND INNOVATIVE ART OF THE IMPRESSIONISTS

Valerie Franco

The French Impressionists moved art into an entirely different direction, creating a completely new vocabulary, forcing patrons to consider color, composition and texture in new and challenging, often uncomfortable ways. From the very first Impressionist Exhibitions, to the movement’s development in America and Italy, we will explore the impact various artists had in the way we perceive the world around us. Professor Franco will continue this exploration of the Impressionists in the autumn.

12:30 – 2:30 p.m.  
August 4 - August 25

4 sessions  
Fee: $100

2237. SIMON AND GARFUNKEL - OLD FRIENDS

Tony Traguardo

In this unique multi-media program, originally conceived and co-produced with the late Pete Fornatale, Tony Traguardo presents the story of the two kids from Queens who started their professional career together as Tom and Jerry. He takes us from the beginning to the present day with a fascinating story about the voices and songs that still delight listeners over 50 years after their recorded debut.

10 a.m. – 12 noon  
August 18

1 session  
Fee: $30

Register Online: liu.edu/huttonhouse/courses
2240. CHALLENGES OF THE 21ST CENTURY: THE DISCUSSION CONTINUES

Ron Brown

Discover the great challenges facing humanity as we move into the 21st Century. Samuel P. Huntington predicts that the future will be dominated by the struggle between the Christian, Muslim, Hindu and Buddhist worlds for planetary domination. Scientists on the other hand warn that the greatest challenge facing the human race is climate change, global warming, and rising seas. Still other observers argue that the mass migration of millions of people from poor, war torn, and disease ridden countries is the greatest danger of the 21st century. As if these challenges are not enough, we are in the midst of a global, sweeping epidemic that is spreading from Asia to Africa, Europe and the United States. Join Dr. Ronald Brown as he analyzes these burning world issues.

1 – 3 p.m.  
June 3 – June 24  
4 sessions  
Fee: $100

2243. WHAT DID THE DECLARATION OF INDEPENDENCE ACTUALLY DECLARE?

James Coll

Few documents have had as much impact on world history as the one-page writing that formalized the severing of ties between the American colonies and England. In this lecture, we will discuss the road to the declaration, the constitutional underpinnings of its necessity, and the historical basis of its premise.

10 a.m. – 12 noon  
June 24  
1 session  
Fee: $30

2245. AMERICAN CULTURE IN THE ROARING 20s

Ron Brown

The Roaring 20s witnessed the birth of an authentic American culture. No longer did Americans look to Europe for music, art, fashion, urban design, religion, and literature. After three centuries of growth, American culture flowered and exploded on the world scene. This two-part series will analyze the establishment of a unique urban skyline and distinctive American forms of practicing religion that took place during the Roaring 20s. The roar of the mega city and the cries of street preachers contributed heavily to the “Roar” of the decade.

1 – 3 p.m.  
July 8 and July 15  
2 sessions  
Fee: $60

2249. TAKING A CLOSER LOOK (2): MONET’S IMPRESSION: SUNRISE AND THE BIRTH OF IMPRESSIONISM

Carol Forman Tabler

Monet’s painting Impression: Sunrise, exhibited as number 98 in the landmark first Impressionist exhibition of 1874, is said to have given its name to a new artistic movement called Impressionism. The critics at the time were seizing upon the term “impression” to make negative comments
Given his stature as one of the greatest writers in the English language, William Shakespeare (1564-1616) has directly or indirectly inspired a huge number of films. In addition to the countless film adaptations of classics like *Hamlet*, *The Merchant of Venice*, and *Henry V*, countless other films are surprisingly based on his stories. We will look at some well known movies like *West Side Story* (based on *Romeo and Juliet*), *The Lion King* (based on *Hamlet*), and *Forbidden Planet* (based on *The Tempest*), among others, and some not so well known!

1 - 3 p.m.  
August 5  
Fee: $30

The Spaghetti Western was born in the first half of the sixties and lasted until the second half of the seventies. The name was derived from the fact that these movies were directed and produced by Italians. One of the most influential filmmakers of all time, Sergio Leone made many of these great films. This class will discuss their history and style, their influences and origins, and their influence on later generations of filmmakers. Clips from films will include *The Good, The Bad, And The Ugly*, *Once Upon A Time In The West*, *The Great Silence*, and more.

1 - 3 p.m.  
August 12  
Fee: $30

The Beatles officially disbanded in 1970. After the break-up, what would John Lennon, Paul McCartney, George Harrison and Ringo Starr do to become recognized as individuals, as the shadow of the group loomed over their shoulders? Join Beatles historian, podcaster and DJ Tony Traguardo for a multimedia presentation that shines a light on this fascinating period in pop culture.

10 a.m. - 12 noon  
August 26  
Fee: $30

As a writer, director, producer and performer, few entertainers have had a career as influential as Mel Brooks. From his early days as a Borscht Belt comic and performer to a TV writer on *Your Show of Shows*, to his well known directing cannon with comic classics like *Blazing Saddles*, *Young Frankenstein*, and *The Producers*, his body of work is impressive.

1 - 3 p.m.  
August 26  
Fee: $30
2261. THE BRITISH LONGBOWMEN

Anthony Edward Major

The British Longbowmen changed medieval warfare forever. Employing the technology of archery, the British ended the reign of the armored knight. Employing commoners, they soundly defeated their enemies, whose soldiers had always been the prerogative of nobility. This course will review the British technological innovations that created this new terror weapon, which granted both military domination and sweeping social change.

2- 4 p.m.  
June 4 – June 18  
3 sessions  
Fee: $90

2262. DECODING OPERA

Jeffrey Norwood

Opera: Some people love it, some avoid it, but, actually, many people are just not familiar with it. No matter how you may feel about this all-encompassing art form, by the course’s end you will definitely appreciate opera’s inner wonders. We will be particularly focusing on what is referred to as the Bel Canto era, a central period in the history of opera that truly displays some of the best that opera has to offer: Rossini, Bellini, Donizetti, and Verdi. This course will ably demonstrate why opera is the most important musical genre in the history of Western Music.

10 a.m. - 12 noon  
June 25 – July 30  
5 sessions  
Fee: $120

(No class on July 2)

2266. THE GOLDEN AGE OF TELEVISION: WHAT MADE THE 1950s SO SPECIAL FOR AMERICAN TV

Brian Rose

In the 1950s, Kraft Television Theatre and Ford Television Theatre launched the careers of soon-to-be famous directors like Arthur Penn and John Frankenheimer, actors like Paul Newman and James Dean, and playwrights like Paddy Chayevsky and Rod Serling. But by the end of the 1950s, the era of live TV “theater” was over. So too was New York City as a center of TV production. This presentation will look at the forces that made this “golden age” such an intriguing chapter in TV history and why it was so short-lived (including brief examinations of blacklisting and the TV quiz show scandals).

1 - 2:30 p.m.  
July 23  
1 session  
Fee: $30
2268. I READ THE NEWS TODAY, OH BOY: ANALYSIS AND HISTORICAL PERSPECTIVES ON CURRENT EVENTS - SUMMER  

Philip Nicholson  

Philip Nicholson will discuss international and national news stories with insight into what makes them important in the world of today. He brings to this class his years of expertise as a State University of New York Distinguished Professor who taught history, political science, and geography. He also is the author of numerous books and articles, and his research has been cited in the works of many scholars, including the Pulitzer Prize-winning Edmund Morris in his *Rise of Theodore Roosevelt*.

1 - 2:30 p.m.  
August 6 - August 27  
4 sessions  
Fee: $100

2269. THE OTHER AMENDMENTS  

James Coll  

Ask the average American about the amendments to the U.S. Constitution and they will no doubt discuss the first ten, known collectively as the Bill of Rights. In this lecture, however, we will discuss some of the other amendments that, in spite of providing structural and fundamental changes, have received far less attention.

10 a.m. - 12 noon  
August 13 - August 27  
3 sessions  
Fee: $90
FRIDAY

2379. DRAWING USING MICHELANGELO’S DAVID

Dan Christoffel, University Professor

Taught by one of the revered portrait artists of modern times, you will learn how to draw the front view of the face using Michelangelo’s David as the inspiration. (For beginners)

10 a.m. - 12 noon
June 12

1 session
Fee: $30

2230. ELECTING THE PRESIDENT

James Coll

What were the Founders thinking when they created the Electoral College? This lecture will provide an overview of the constitutional road to the White House. The focus will be on the complex system designed to decide who gets to be our nation’s Chief Executive—and whether it still needs to be so complicated.

10 a.m. - 12 noon
June 19

1 session
Fee: $30

2273. BEST OF THE GREAT AMERICAN SONGBOOK

Richard Knox

The Great American Songbook is the canon of the most important and influential American songs from the early and mid-20th century. We will watch and listen to vocalists and arrangers interpret timeless melodies of Kern, Gershwin, Berlin and others.

10 a.m. - 12 noon
June 26

1 session
Fee: $30

2275. HOLLYWOOD SCREEN LEGENDS

Richard Knox

Examine the lives and careers of severable notable actors and actresses from the “Golden Age of Hollywood” with emphasis on the years between 1930 and 1980. This series includes Rita Hayworth and Cary Grant; Elizabeth Taylor and Gregory Peck; Marilyn Monroe and Marlon Brando; and Jean Simmons and Clark Gable.

10 a.m. - 12 noon
July 10 – July 31

4 sessions
Fee: $120

2280. THE TWILIGHT ZONE AT 60

Philip Harwood

In celebration of the 60th anniversary of Rod Serling’s celebrated fantasy television series, “The Twilight Zone”, we will view and discuss three classic episodes that were of major importance to Mr. Serling: Walking Distance (1959); Time Enough At Last (1959); and The Invaders (1961).

1 - 3 p.m.
August 14

1 session
Fee: $30

Register Online: liu.edu/huttonhouse/courses
UP CLOSE AND PERSONAL
HUTTON HOUSE SEMINARS

The following seminars are discussion-based in the Zoom virtual learning environment. Class sizes are capped at 15 students to maximize interaction between you, your classmates and the instructor.

2373. WRITING A CHAPTER FROM YOUR LIFE
Lisa Pulitzer

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants will share and critique each other’s work. **Note: Format is designed for first-time students who have not enrolled previously in this course.** Maximum enrollment: 15

10 a.m. – 12 noon
July 6 - August 10
6 sessions
Fee: $180

2375. I THINK I HAVE A BOOK IN ME (ADVANCED)
Lisa Pulitzer

You have an idea, a few pages, maybe even a few chapters. Now, it’s time to finish what you’ve started. New York Times’ bestselling author Lisa Pulitzer will help you negotiate the hurdles that prevent you from completing your story. From outline to finished manuscript, you will enjoy and become prolific in the writing process. This is a continuation from the beginner’s course. Beginner’s course is not a pre-requisite to join. New students are welcome. Maximum enrollment: 15.

2 - 4 p.m.
July 6 - August 10
6 sessions
Fee: $180

2226. A CLOSE READING: THE GREAT GATSBY
Marc Greenberg

Since its publication in 1925, F. Scott Fitzgerald’s masterpiece has become a touchstone for generations of readers and writers, many of whom reread it every few years as a ritual of imaginative renewal. Each member of the class will dramatize the book’s characters. Please obtain a copy of The Great Gatsby with the ISBN-10: 9780743273565 for ease of page references. Maximum enrollment: 15

10 a.m. - 12 noon
August 7 - August 28
4 sessions
Fee: $120

Register Online: liu.edu/huttonhouse/courses
2380. LEARNING TO DRAW THE PROFILE INSPIRED BY MICHELANGELO’S DAVID (ADVANCED)

Dan Christoffel, University Professor

Dan Christoffel is one of the nation’s most revered American portrait artists. In this master/apprentice-style class, he will personally guide you in drawing the profile of Michelangelo’s David. Each student will share his or her drawings through Zoom video and Professor Christoffel will critique and provide feedback in the live setting. Pencil and paper required. Maximum enrollment: 15.

10 a.m. – 12 noon 1 session  
August 19  Fee: $40

THE NEW HUTTON HOUSE CLASSZOOM

Do you recognize any of these Hutton House celebrities? These are just a few of our treasured students and faculty members from our distinguished lecture series. We are amazed with how quickly and earnestly our students are adapting to lifelong learning in the virtual environment. As of this printing, more than 2,000 of you have joined our virtual classes at liu.edu/huttonhouse/courses. If you are new to Zoom, but need some help getting online, please send us an email to HuttonHouse@liu.edu or call 516-299-2580.

Answer Key:  
Top Row: Dr. Ron Brown, Evelyn Kandel, Lois Stein  
Middle Row: Sal St. George and Lea Frank  
Bottom Row: Richard Knox, Barry Boxer, Lisa Pulitzer

Register Online: liu.edu/huttonhouse/courses
HUTTON HOUSE LECTURES FACULTY

**Blank, Greg** - Award-winning filmmaker and video journalist with over 15 years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show “Push Pause Long Island” on Verizon Fios1 and the award winning documentary, “Undocumented.”

**Brown, Ron** - Educated at Harvard and the University of Geneva, Switzerland (PhD); professional historian specializing in world history and events; author of five books and more than 10 publications; taught at Harvard’s JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

**Christoffel, Dan** – National and international exhibiting artist with 50 years of teaching experience. Accomplished portrait artist and art lecture, including visiting lecturer at the Metropolitan Museum of Art in New York City, and rank of University Professor at Long Island University. Celebrated artist for portraits on Abraham Lincoln, Theodore Roosevelt, George Washington and Walt Whitman.

**Coll, James** – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for Politico, The Hill, City Journal and Newsday among other periodicals and is the founder of ChangeNYS.org, a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state. In addition, James is the co-host of Graft, a podcast that seeks to discuss and dissect New York’s political underbelly.

**Crocker, Keith** – Adult Education teacher with Nassau Community College for 16 years; a presenter and lecturer at public libraries and community centers for the past 23 years; film-maker and film historian.

**Ehrlich, Howard** – Graduate work at Columbia University. Currently, Professor at St. John’s University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

**Franco, Valerie** – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, profvalfranco.wordpress.com; continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

**Greenberg, Marc** – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at 92nd Street Y; holds two Master’s Degrees; has participated extensively in Facing History and Ourselves: Genocide and Human Behavior Program; guest lecturer.

**Harwood, Philip** – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University, and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens
College. Mr. Harwood is currently an Adult Reference Librarian at Elmont and Wyandanch Libraries and a published author.

**Knox, Richard** – Holds M.S. from Baruch College and B.A. from Brooklyn College; has developed and presented numerous multimedia programs on the arts.

**Major, Anthony Edward** – Senior Counsel to Kagan, Lubic, Lepper, Finkelstein & Gold, LLP, 200 Madison Avenue, New York, NY; member of the Bars of New York, New Jersey, Florida, and England and Wales, practicing in the areas of Mortgage and Banking Law, Cooperative and Condominium Law, Commercial Leasing, Real Estate, Trust and Estates; has written numerous articles on military law and command ethics as well as other topics.

**Nicholson, Philip** – State University of New York Distinguished Professor, Nassau Community College; taught in the Department of History, Political Science, and Geography Department for forty-six years; author of books on labor and race in history; academic research cited in works of many scholars, including Pulitzer Prize winning Edmund Morris’s *Rise of Theodore Roosevelt*; was chairman of his department until his retirement in August 2013.

**Norwood, Jeffrey** – Graduate of Hofstra University with a Bachelor’s Degree in Music Education and a Master’s Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

**Pulitzer, Lisa** – A former correspondent for the New York Times and co-author of more than 45 non-fiction titles, including the New York Times bestseller’s *Stolen Innocence*, *Imperfect Justice*, and *Mob Daughter*. Graduate of LIU Post with BFA in Communications

**Rose, Brian** – Professor in the Department of Communication and Media Studies at Fordham University’s College at Lincoln Center, where he has taught since 1982. He has written several books on television history and cultural programming, and conducted more than a hundred Q&A’s with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences and the Screen Actors Guild. PhD and MA in Communication Arts from University of Wisconsin-Madison, and BA in English Literature from Clark University.

**Sackowitz, Harvey** – Professor at St. John’s University, former administrator and teacher in New York City school system, former President of the Nassau County Civil War Round Table and co-founder of H&H Scholars.

**Tabler, Carol Forman** – Adjunct Professor of Art History at LIU Post; holds Ph.D. from Institute of Fine Arts NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

**Traguardo, Tony** – An archivist/music historian; has written and lectured professionally about music for over 20 years. He is a Media Librarian at the Port Washington Public Library. Earned an MS in Library and Information Science from Queens College, and a BS in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. A Board of Directors Member Emeritus of the Long Island Music Hall of Fame, Mr. Traguardo is co-host of the weekly Beatles-related Internet radio show ‘Fab 4 Free 4 All’.
Lifelong Learners:
ENRICH YOUR SUMMER
WITH NEW ONLINE COURSES!

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